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St. JOSEPH'S COLLEGE



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St. Joseph's College and High School

Philadelphia, Pa.



Catalogue, 1915-1916

LEGAL TITLE:

“THE ST. JOSEPH’S COLLEGE, IN THE CITY
OF PHILADELPHIA”

Address: Secretary, 18th and Thompson Streets
Philadelphia, Pa.

College Entrance: Corner 17th and Stiles Streets



ST. JOSEPH'S COLLEGE AND HIGH SCHOOL

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CALENDAR FOR 1916

June	23, Friday,	} Competitive Examinations for High School Scholarships—9.00 A. M.
"	24, Saturday,	
"	26, Monday,	
"	27, Tuesday,	
September	6, Wednesday,	} Registration of new students. Competitive Examinations for College Scholarships.
"	7, Thursday,	
"	11, Monday,	
"	18, Monday,	
October	12, Thursday,	Opening of Schools. Assembling of Classes. Reading of Class Lists. Registration. "Schola Brevis."
"	14, Saturday,	
"	16, Monday,	
"	17, Tuesday,	
"	18, Wednesday,	Seniors' Return. Solemn High Mass of the Holy Ghost in the Church of the Gesu—9.00 A. M. Sodalities and other Societies organize during this week.
"	19, Thursday,	
November	1, Wednesday,	Columbus Day.
"	4, Saturday,	Marks close for September.
"	6, Monday,	} Annual Retreat.
"	15, Wednesday,	
"	24, Friday,	
"	25, Saturday,	
"	30, Thursday,	Closing Exercises of Retreat, General Communion, Holiday.
December	2, Saturday,	Feast of All Saints. Holy Day of Obligation. Holiday. Students chant Office of the Dead in the Evening.
"	8, Friday,	Rector's Day.
"	16, Saturday,	Mass for deceased Alumni.
"	23, Saturday,	Marks close for October.
"	28, Thursday,	Juniors' Specimen in Dialectics.
"	29, Friday,	Feast of St. Catharine.
		Thanksgiving Day.
		Sodality Reception.
		Feast of the Immaculate Conception, Holy Day of obligation. Holiday.
		Marks close for November.
		Christmas Recess begins at noon.
		} Presentation of the Annual College Play by the Dramatic Association

CALENDAR FOR 1917

January	2, Monday,	Christmas Recess ends. Classes resumed. Mid-year Repetitions begin. Examination in English Composition.
"	27, Saturday,	Marks close for December—January.
"	29, Monday,	{ Oral Examinations.
"	30, Tuesday,	
"	31, Wednesday,	Mid-Year Holiday.
February	2, Friday,	Reading of Examination Lists. Second Term Begins. "Schola Brevis."
"	22, Thursday,	Washington's Birthday.
March	7, Wednesday,	Marks close for February.
"	28, Wednesday,	College Oratorical Contest.
April	4, Wednesday,	Easter Recess begins at noon—Marks close for March.
"	11, Wednesday,	Easter Recess ends. Classes resumed.
May	9, Wednesday,	Prize Debate of the Barbelin Debating Society.
"	12, Saturday,	Marks close for April.
"	12, Saturday,	Repetitions for Final Examinations begin.
"	16, Wednesday,	Prize Debate of the Villiger Debating Society.
"	28, Monday,	Whit-Monday—Holiday.
"	30, Wednesday,	Memorial Day—Holiday.
June	6, Wednesday,	Marks close for May.
"	8, Friday,	{ Oral Examinations.
"	9, Saturday,	
"	11, Monday,	St. Aloysius Day anticipated. Solemn High Mass, Holy Communion, Baccalaureate Sermon.
		Prize Night and Elocution Contest.
		High School Commencement.
"	13, Wednesday,	College Commencement.



FACULTY BUILDING

St. Joseph's College

PHILADELPHIA

Seventeenth and Stiles Streets.

HISTORICAL STATEMENT.

St. Joseph's College is conducted by members of the Society of Jesus. It was first opened in September, 1851, beside St. Joseph's Church, 317 Willing's Alley, and was chartered by the Commonwealth of Pennsylvania on January 27, 1852. From September, 1855, to June, 1860, the classes were conducted at Filbert and Juniper Streets, and from 1860 to 1876 at "Old St. Joseph's." The present site, the square bounded by Seventeenth, Thompson, Eighteenth and Stiles Streets, with a frontage of 1,320 feet, was purchased in 1866, and a preparatory Latin class was opened in the basement of the Parochial School. Under such circumstances only a very limited number of students could be accommodated.

When the completion of the new church on Eighteenth and Stiles Streets made the chapel building available for class purposes, the College, on September 1, 1889, was opened to all comers, provided they could bring good references and pass a satisfactory examination.

Recent extensions and improvements to the College embrace a new building, having a frontage on Seventeenth Street of 200 feet, and the College Auditorium erected over the original building.

In September, 1912, the new Faculty building, occupying a portion of the fourth side of the great quadrangle, was completed. Its total length is 159.4 feet, main depth 60 feet, and elevation from basement to roof 70 feet. The old residence has been thoroughly remodeled and now contains on the first and second floors a number of bright, airy classrooms, a large

ST. JOSEPH'S COLLEGE

and commodious sodality chapel and assembly halls for the various College societies. The third floor has been converted into a large and handsome gymnasium. It is one of the best of its kind in the city, being 82 feet long, 50 feet wide and 20 feet high. Pillars have been avoided in its construction so that a floor surface of more than 4000 square feet is at the disposal of the students for basketball, indoor baseball, running and general recreation. Locker rooms and baths have been provided and a competent physical instructor secured to direct the students in regular gymnastic exercises.

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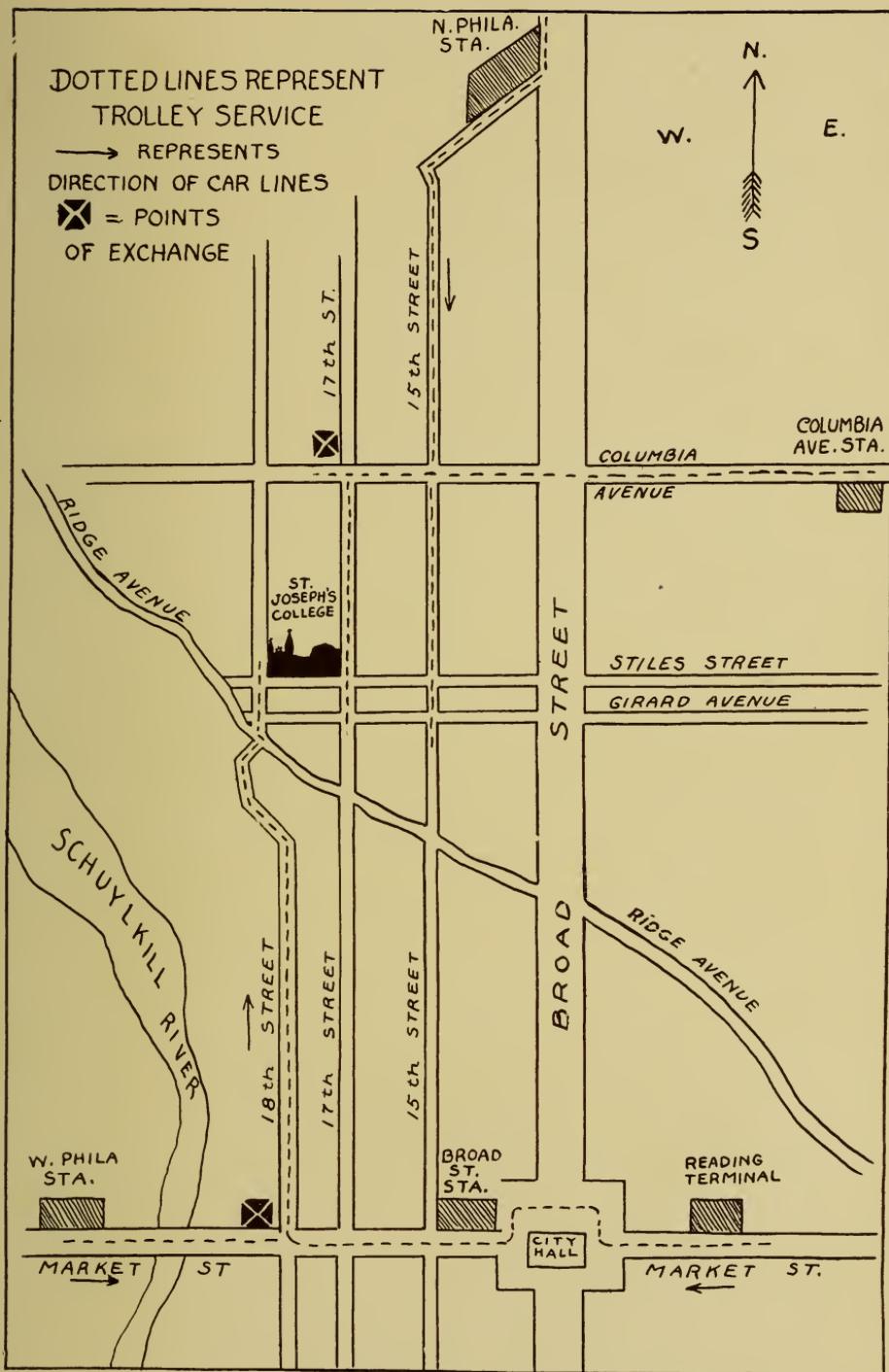
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THE LOCATION OF ST. JOSEPH'S COLLEGE

Board of Incorporators

REV. J. CHARLES DAVEY, S.J., *President.*

REV. WILLIAM M. STINSON, S.J., *Vice-President.*

REV. FERNAND A. ROUSSEAU, S.J., *Secretary and Treasurer.*

REV. JOSEPH P. O'REILLY, S.J.

REV. BENEDICT GULDNER, S.J.

EXECUTIVE OFFICERS OF THE COLLEGE

1915-1916.

REV. J. CHARLES DAVEY, S.J.,
President.

REV. WILLIAM M. STINSON, S.J.,
Vice-President.
Prefect of Studies.

REV. EDWARD F. GALLAGHER, S.J.,
Prefect of Discipline.

REV. BENEDICT GULDNER, S.J.,
Chaplain.

REV. FERNAND A. ROUSSEAU, S.J.,
Secretary, Treasurer.

THE FACULTY

COLLEGIATE DEPARTMENT.

REV. PHILIP H. BURKETT, S.J.,
Metaphysics and Ethics.

REV. WILLIAM J. O'GORMAN, S.J.,
Logic and Metaphysics.
Evidences in Senior and Junior.

REV. JOSEPH S. DIDUSCH, S.J.,
Astronomy, Geology, Electives in Science Course.
Analytic and General Chemistry.

REV. JAMES F. DAWSON, S.J.,
Physics, Mechanics.
Trigonometry and Analytical Geometry.

REV. JAMES A. TAAFFE, S.J.,
Classics and English in Sophomore.
Evidences in Sophomore and Freshman.
Elocution and Oratory.

REV. TIMOTHY F. SCANLAN, S.J.,
History in Junior.

MR. JOHN F. McNALLY, S.J.,
Classics and English in Freshman.
History in Sophomore and Freshman.

EMILE B. DE SAUZÉ, PH.D.,
French in Freshman.

GODFREY W. SCHROTH, A.M.,
Political Economy in Senior and Junior.
German in Freshman.

SYSTEM OF EDUCATION

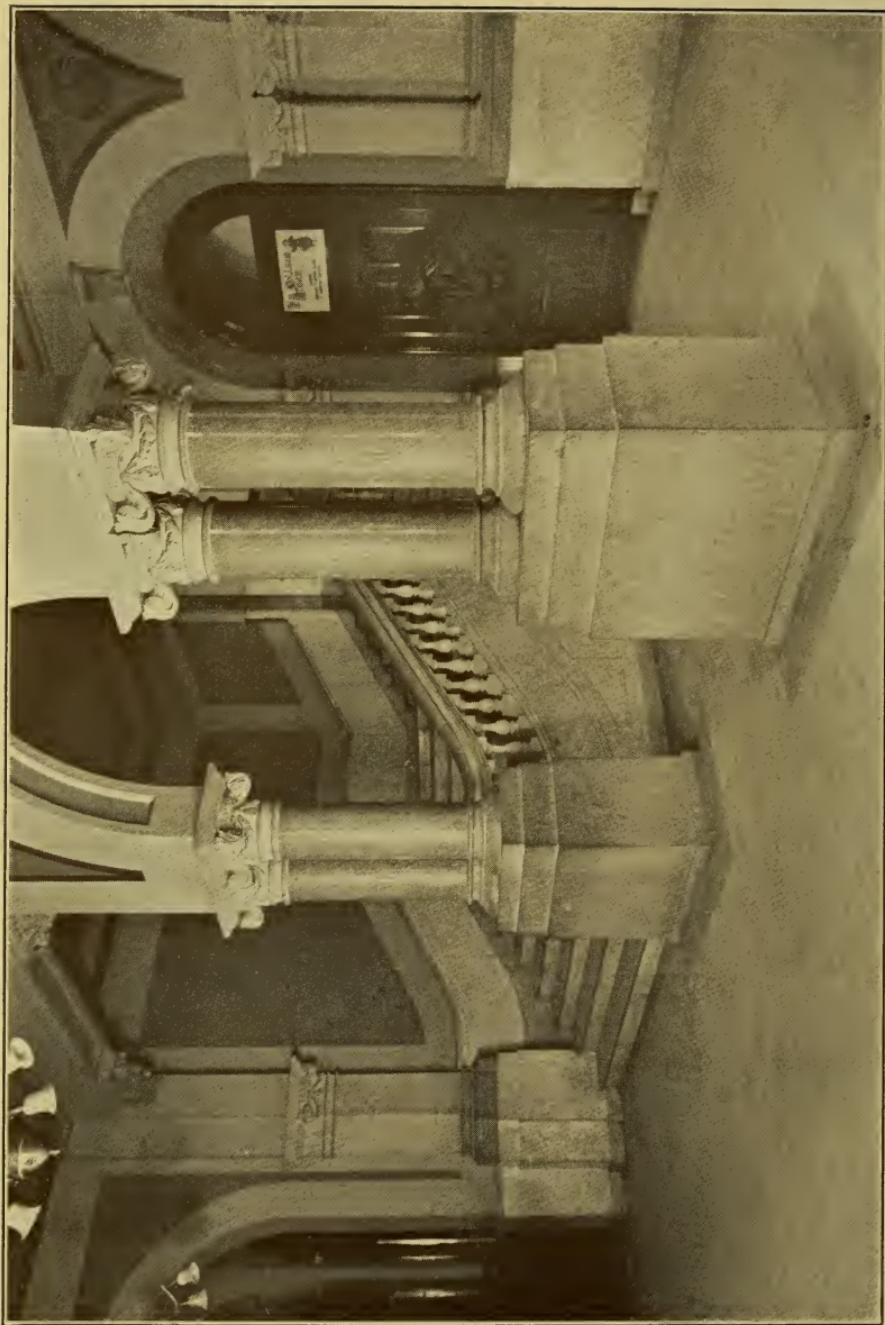
The educational system of St. Joseph's College and the course of studies are substantially the same as in all other Colleges of the Society of Jesus. The method employed is that of the *Ratio Studiorum* or system of studies followed in the training of the 52,000 pupils who are at present under Jesuit management. Those who are desirous of making either a scientific or historical study of that system, have abundant sources of information in the following works: *Monumenta Germaniae Pedagogica*, Vols. II, V, IX, XVI. *Un Collège de Jesuites*, par C. De Rochemonteix, S.J., and for a shorter, but complete commentary on the *Ratio Studiorum*, the reader is referred to "Jesuit Education," by Robert Schwickerath, S.J. (Herder, St. Louis, 1903).

The subjoined brief outline of the underlying principles of the system, the dominant features of its method, and the object aimed at by its teaching, will give a general idea of its purpose.

Education, in its complete sense, is understood by us as the full and harmonious development of the intellectual, moral and physical powers of man. It is not, therefore, mere instruction or the acquisition of knowledge, although instruction and the acquisition of knowledge necessarily accompany any right system of education. But the gaining of knowledge is a secondary, or at any rate, a concomitant result of education. Learning is an instrument of education, not its end. The end is culture, and mental and moral development.

Hence, such instruments of education, that is, such studies, sciences or languages are chosen as will effectively further the end proposed. These studies are selected, moreover, in such numbers only as are sufficient and helpful to ensure a gradual and natural development of the student's powers. The purpose of the mental training given is not proximately to

COLLEGE VESTIBULE



fit the student for some special employment or profession, but to give him so general and rounded a development that he will be enabled to cope successfully even with the unforeseen emergencies of life.

The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and the scientific unfolding of knowledge; they are so chosen and communicated that the student gradually and harmoniously will reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the system of the Ratio Studiorum that different studies have distinct and special educational values and in their judicious combination bring about the desired result.

Lastly, the system does not share the illusion of those who seem to imagine that education, understood as an enriching and stimulating of the intellectual faculties, has a morally elevating influence in human life. While conceding the effects of education in energizing and refining imagination, taste, understanding and the powers of observation, we have always held that knowledge and intellectual development in themselves have no moral efficacy. Religion alone can purify the heart and guide and strengthen the will.

The Jesuit system of education, then, aims at developing, side by side, the moral and intellectual faculties of the student, and sending forth to the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. And since men are not made better citizens by the mere accumulation of knowledge, without a guiding and controlling force, the principal faculties to be developed are the moral faculties. Moreover, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must be the atmosphere the student breathes; it must suffuse with its light all that he reads, illumining all that is noble and exposing what is base, giving to the true and the false their relative light and shade.

In a word, the purpose of Jesuit teaching is to lay a solid sub-structure in the whole mind and character for any super-structure of science, professional and special; and for the upbuilding of moral, civil and religious life.

Literature and Science.—The study of Literature and Science has ever been considered the chief means of acquiring a liberal education. In the domain of letters, the Latin and Greek tongues, by reason of their perfect structure and their possession of the great masterpieces of literature, are entitled to the place of honor in a course of liberal studies. The study of Latin and Greek, besides affording, by comparison, a true insight into the nature of language, and exercise for the mind in mastering the genius of those tongues, presents to the student, as he advances, the best specimens of human composition and the highest aspirations of the mind unaided by revelation. Mathematics and the Natural Sciences, on the other hand, give the mind an exactness in reasoning which literature, alone, is unable to develop.

In the study of Latin and Greek the vernacular is never lost sight of; rather it is, in a great measure, to perfect the student in English that these languages are studied; and hence an accurate and scholarly rendering of the classic texts is exacted throughout the course. As the process of translating demands new words and new combinations of words, it is evident that one's mastery of the ideas of the ancients must result in a greater fluency and a more perfect mastery of one's native language. Besides this, the study of the English classics is held in honor and is pursued as thoroughly as that of the ancient authors.

Religious Training.—Religious instruction, as being of paramount importance, receives special attention. Christian doctrine is taught, both by lesson and by lecture in every grade of the course.

Catholic doctrine alone is taught, but pupils of other denominations, should they be admitted to the classes, will not

be disturbed in their religious opinions. To foster a spirit of piety among the students, the League of the Sacred Heart and the Blessed Virgin's Sodality are established. Attendance at monthly Confession and Communion are of obligation.

Division of the Year.—The scholastic year is divided into two terms. The first begins on the second Monday in September; the second, in the first week of February. An examination on the matter seen in class takes place at the end of each term.

Examinations, Promotions, Prizes.—In order to secure accurate, and, as far as possible, thorough knowledge, no student will be allowed to pass on to new matter until he has shown proficiency in that already studied. If the required percentage at the examination is not attained, the matter must be repeated and a satisfactory test given before promotion takes place.

Advancement from class to class depends entirely on proficiency. Promotions regularly take place at the beginning of the year. Special competitions determine the special prizes.

Monthly Report.—Once a month the standing of the students in their respective classes is publicly announced and a report of proficiency sent to their parents. This report should be signed by the parent and returned immediately to the teacher. From this report parents can learn what progress is being made by their sons, and whether or not more time should be devoted to home study.

Home Study.—As no time is allowed for study during the day's session, parents should see that tasks are prepared at home. It is useless to hope for good results unless pupils seriously devote themselves in private to mastering the work assigned them. As a general rule *three hours* should be spent each day in preparing for class work. In the higher classes much more time is required. We must earnestly remind parents that neither justice to our pupils nor the traditions of

our colleges will permit us to retain a student who either *cannot or will not* study with profit. As a certain degree of talent and much industry are required for success, it follows that any notable incapacity for higher education or any persistent neglect of studies would warrant our dropping a student from the rolls. Accordingly, any pupil who falls below the minimum average two months in succession forfeits his right to remain in the College.

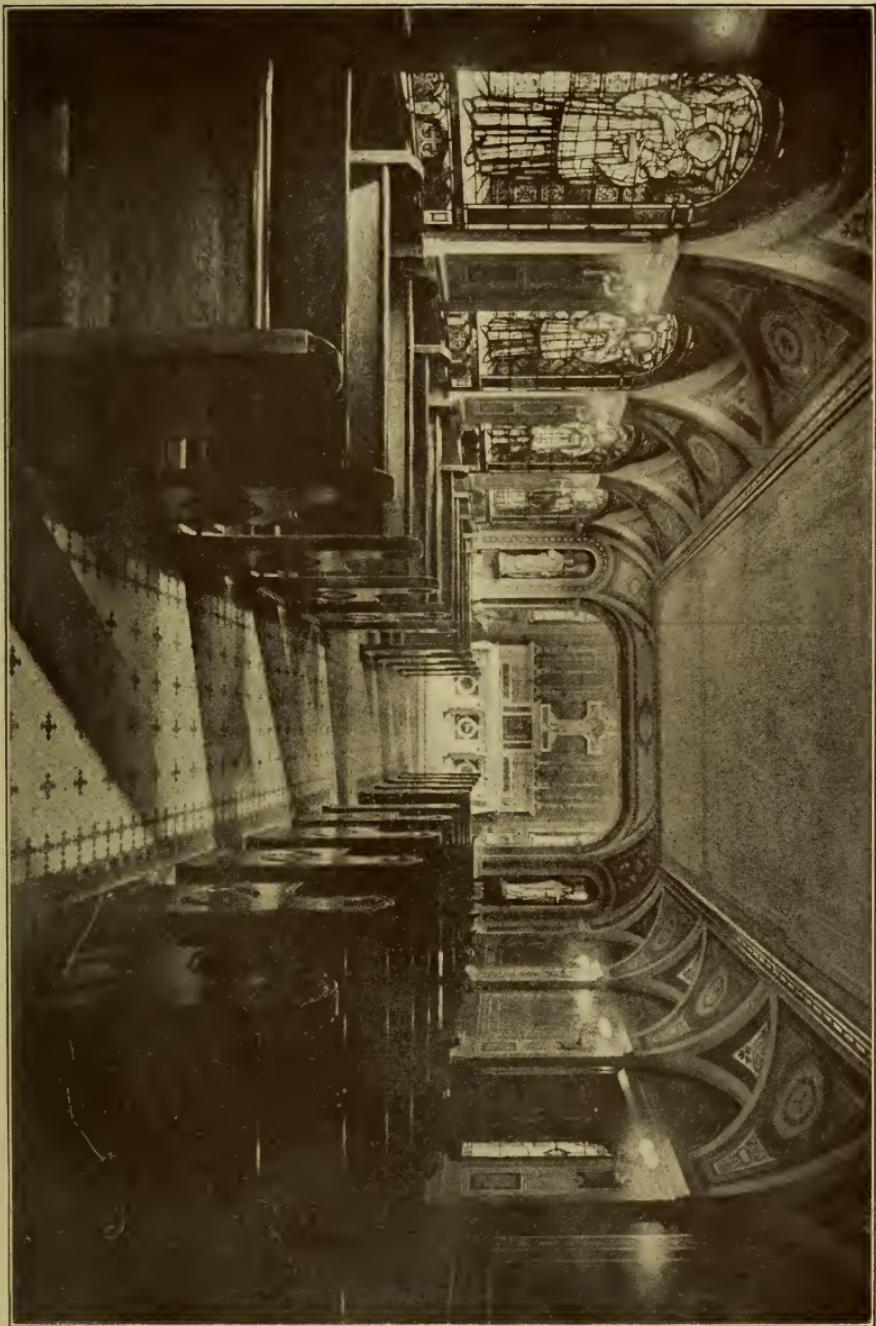
Attendance.— To obtain the best results possible nothing but strict necessity should interfere with a boy's presence *every day* and the *whole day*. The last hour of the day is as important as the first. Parents or guardians will therefore please make no requests for an earlier dismissal of pupils, unless in case of absolute necessity. A student absent from recitation forfeits the marks for all the recitations from which he was absent. Moreover, if he is absent without cause, he renders himself liable to dismissal. Two days in each week and two months in the year, besides the Christmas and Easter holidays, give sufficient rest, even from severe study.

Physical Training.— Every facility is afforded for physical development by encouraging activity in the various sports and regular gymnastic exercises. A well equipped gymnasium is at the disposal of the students and a course of physical training suited to the needs of the individual students is given by an experienced physical director.

Relaxation.— Thursday is the regular weekly holiday. Experience proves that the rest from study is more beneficial in the middle than at the end of the week. An interval of fifteen minutes is given for recreation at the end of the second hour; at noon, one-half hour is allowed for luncheon.

Admission.— Applicants for admission to the College, unless personally known to some member of the faculty, must bring a satisfactory testimonial of good conduct. Those who come from other colleges must present a like testimonial from the college authorities. Students who do not intend to pursue

FACULTY CHAPEL



the major part of the course, either here or elsewhere, will not be admitted.

Fees.—The charge for tuition in the High School Department is thirty dollars per term of five months. The charge for tuition in the College Department is fifty dollars per term of five months. The bill for the first term will be presented on or before October 1st and is to be paid on or before November 1st. The bill for the second term will be presented on or before February 1st and is to be paid on or before March 1st.

For the use of apparatus in Physical and Chemical Laboratories an extra fee of five dollars will be charged each term.

There is a fee of five dollars charged for the use of the Library and Reading Room, and for the instruction in the Gymnasium classes. This fee is obligatory on all, even scholarship students.

Conditioned students will also be taxed for the special examination in the branch in which they failed.

EVENING CLASSES

Evening Classes were opened at St. Joseph's College on Monday, February 1, 1915, under the special patronage of the Most Reverend Edmond F. Prendergast, D.D., Archbishop of Philadelphia and the Right Reverend John J. McCort, D.D., Auxiliary Bishop of Philadelphia.

This new work, begun under the auspices of the Catholic Alumni Sodality of Philadelphia, gives promise of becoming a very potent factor in Catholic educational circles of our city, as is evidenced by the fact that during the first term, the registration list numbered over nine hundred students.

These classes are planned to afford an opportunity to those who wish to improve themselves in various lines of study. Applicants of either sex of good moral character, who in the opinion of the Committee of the Evening Classes, are sufficiently matured to carry on the work with advantage may enter the School.

The subject matter of the various classes is grouped under three main headings, as follows:

1. THE PHILOSOPHICAL COURSE, embracing Logic, Metaphysics, Psychology, General and Special Ethics, Psychology of Education.
2. THE ARTS COURSE, embracing English Rhetoric and Literature, Elementary English, French, German, Spanish, Latin, Mathematics, Public Speaking and Civics.
3. THE COMMERCIAL COURSE, embracing Business Arithmetic and English, Elementary Arithmetic, Book-keeping, Commercial Law, Stenography and Typewriting.

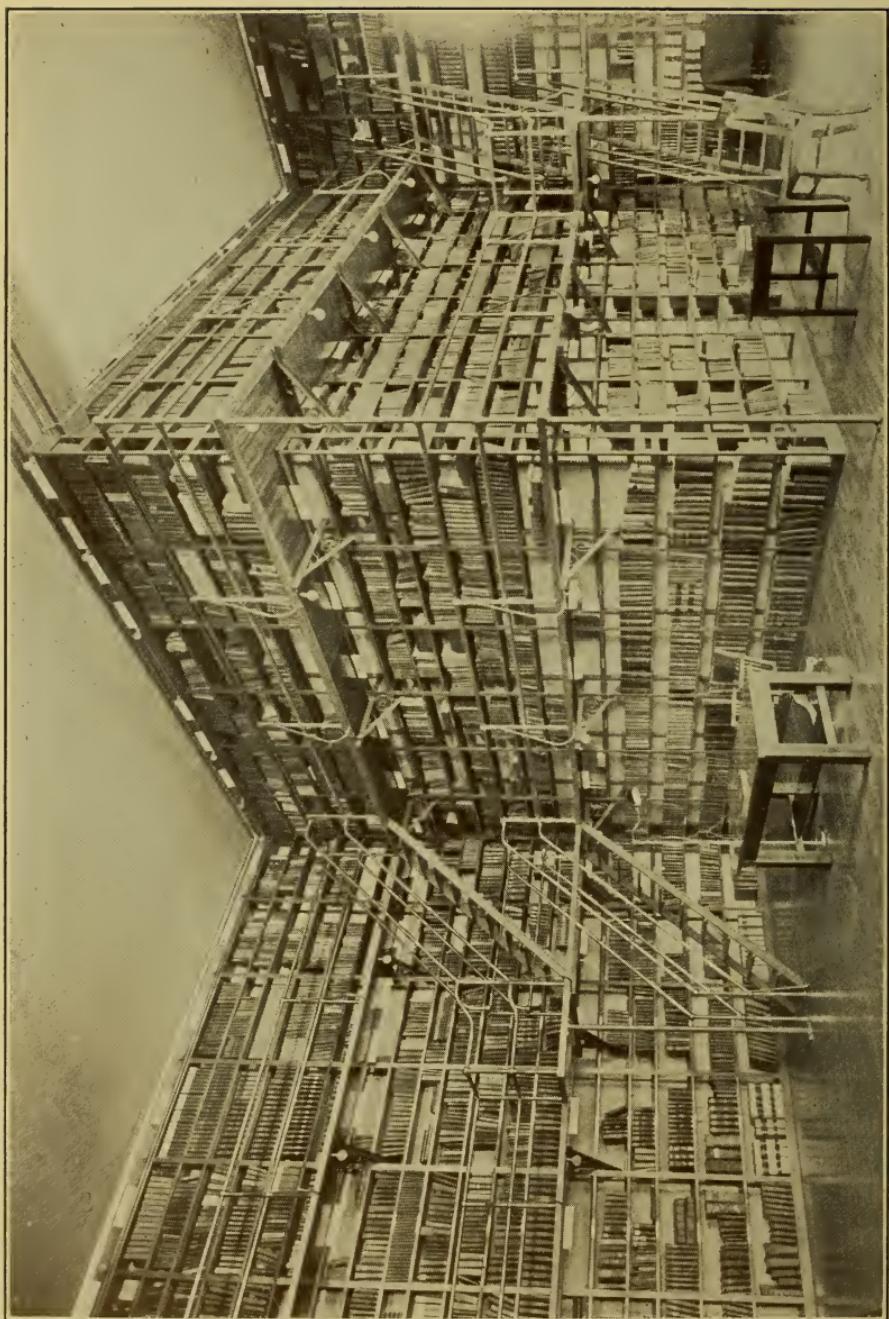
A small tuition fee will be charged to meet the necessary expenses of the various Classes.

A special catalogue giving full details of these Evening Classes has been issued and may be had on application at the office of the Registrar.

Classes will be resumed about the first of October.

Address: THE REGISTRAR, EVENING CLASSES,
EIGHTEENTH AND THOMPSON STREETS.

CORNER OF FACULTY LIBRARY



REGULATIONS

For the Students of St. Joseph's College.

The College gates are opened at 8.30 A.M. each day.

Class begins at 9.00 A.M. Lateness must be satisfactorily accounted for to the teacher of the class or to the Prefect of Discipline.

No one may leave before 2.30 P.M. without a valid excuse in writing from his parent or guardian and the permission of the Prefect of Studies.

In case of absence, a written excuse from parent or guardian accounting for such absence must be presented to the Prefect of Discipline; otherwise the student will be refused admission to the class on his return.

Undue haste in the corridors and all unnecessary noise in halls and class-rooms must be avoided.

Any injury done to the property of the College or of others, besides subjecting the offender to punishment, must be repaired at the expense of the parent or guardian.

All must be clean and neat in their appearance, polite to their companions and reverential to their superiors. No conduct unbecoming a gentleman will be tolerated.

REQUIREMENTS FOR ADMISSION

Candidates for admission to advanced classes must pass a satisfactory examination upon all the subjects previously studied by the class which they desire to enter. There are three methods of admission to the Freshman Class:

1. ADMISSION BY GRADUATION FROM ST. JOSEPH'S COLLEGE HIGH SCHOOL.—Those who have satisfactorily completed the course of St. Joseph's College High School are admitted without examination.
2. ADMISSION BY CERTIFICATE.—Graduates of certain High Schools, approved by vote of the Faculty are admitted without examination on presentation of a copy of the detailed programme of studies pursued by them in such schools and of a certificate from the Head Master stating that they have successfully completed the course and are prepared to enter college.
3. ADMISSION BY EXAMINATION.—Candidates who are not admitted by the first or second methods are required to pass the entrance examination as defined below. The subject matter of this examination is based on the course of studies in St. Joseph's College High School.

LATIN.

GRAMMAR: The entire Latin Grammar, including a knowledge of all regular syntactical constructions; translation into Latin, at sight, of complex English sentences, entailing the application of rules for relative clauses, indirect discourse and conditional sentences. Prosody. All the rules of quantity, including increments of nouns and verbs. Application of rules to hexameter and pentameter verse. Scansion of Ovid and Virgil.

COMPOSITION: Translation into Latin of easy continuous prose, based on Cæsar's Gallic War and on the Orations of Cicero.

AUTHORS—Cæsar: *De Bello Gallico*, four books. Cicero: *De Senectute* or *De Amicitia*, the four Orations Against Catiline. Virgil: *Bucolics* I and IV.; *Aeneid*, two books. For some of these may be substituted Phædrus, Catullus, Sallust.

GREEK.

GRAMMAR: Etymology complete (including the irregular and defective forms); the rules for accents; the rules of Syntax and their application; the Homeric dialect.

COMPOSITION: Translation into Greek of simple English sentences based on Xenophon's *Anabasis*.

AUTHORS: Xenophon, *Anabasis*, Bks. I, II, III and IV. Homer, *Iliad*, Bks. I and II, or *Odyssey*, Bks. I and II.

N.B.—In the discussion of the classic authors, both Greek and Latin, the candidate must be prepared to give a complete grammatical analysis of every word, phrase and sentence, to point out exceptional idioms and to show knowledge of the chief points of collateral erudition connected with the text. Much more importance will be attached to this than to the mere reading of a large number of books.

ENGLISH.

HIGHER GRAMMAR: The candidate must be prepared on the matter contained in Davidson and Alcock's "English Grammar and Analysis," Coppens' "Introduction to Rhetoric," or some equivalent work.

COMPOSITION: A brief prose composition will be required, evidencing proficiency in narrative and critical writing. This exercise will be based on books and authors to be named below. Questions will be asked regarding the subject-matter, method of treatment, structure and style of these works. Fair penmanship and accurate spelling will be considered as essential preliminary requirements.

AUTHORS: Hawthorne, Tanglewood and Twice-Told Tales; Tennyson, Holy Grail and Morte d'Arthur; Addison's Sir Roger de Coverly; * Macaulay, Essays on Milton and Addison; * Milton, Minor Poems; * Shakespeare, Macbeth; * Burke, On Conciliation; Lowell, The Vision of Sir Launfal.

In the works marked thus * a careful study of the subject-matter, form, and structure will be exacted; a general acquaintance with the other assigned books will be sufficient.

HISTORY.

HISTORY: The History of the Oriental Nations, of Greece, Rome and England. Modern General History; Montgomery's History of the United States, or some equally good history; Civics.

MATHEMATICS.

Elementary and Higher Algebra; Geometry, Plane and Solid. Wentworth's Complete Algebra and Wentworth's Geometry, or works of equal grade.

MODERN LANGUAGES.

A fair reading knowledge of any modern language other than English is required; the elements of Grammar, including irregular verbs; translation into English, at sight, of simple prose; grammatical analysis; ability to translate simple English prose into the foreign languages.

SCHOLARSHIPS

Each year the Reverend President and Faculty of St. Joseph's College award one or more scholarships for competitive examinations.

The matter of these examinations covers the work seen in the regularly accredited High School.

This scholarship entitles the holder to a four years' College Course, leading to the degree of Bachelor of Arts. As the money value of this scholarship represents more than Four Hundred Dollars (\$400.00), it is a prize well worth the striving for.

For the coming scholastic year one such scholarship is open, the examinations for which will be held on Wednesday and Thursday, September 6th and 7th, and will embrace the following subjects:

LATIN.

LATIN AUTHOR: Cæsar: Books I and IV. Cicero: Four Catiline Speeches. Virgil: Aeneid—Book I.

LATIN THEME: Based on First Book of Cæsar and First Speech of Catilene.

GREEK.

GREEK AUTHORS: Xenophon: Anabasis—Book I. Homer: Iliad—Book I.

GREEK THEME: Based on Xenophon's Anabasis—Book I—First 12 sections.

ENGLISH.

Sentence and Paragraph structure; development of paragraph; principles of narration, description, exposition and argumentation.

Versification: Structure of verse, rhyme, etc. Nature and varieties of poetry.

Besides this matter of precepts a composition based on the authors read in Third and Fourth Year High School may be exacted from the student.

HISTORY.

GREEK HISTORY: Persian Wars—Age of Pericles—Fall of the Athenian Empire.

ROMAN HISTORY: Rome under the Kings (B. C. 753-510). Conquest of the Mediterranean World—Punic Wars—Fall of the Republic (B. C. 133-131). The Gracchi—Marius and Sulla—Pompey and Cæsar.

ENGLISH HISTORY: The Norman Conquest—Wars of the Roses—Magna Charta—Reformation: Causes—Main Events.

UNITED STATES HISTORY: Revolutionary and Civil Wars: Causes—Main Divisions and Close of. Spanish American War and its Results.

MATHEMATICS.

ALGEBRA: Wentworth—CC. I-XX.

GEOMETRY: Wentworth—Plane—5 Books.

MODERN LANGUAGES.

FRENCH: Exercises based on Fraser & Squair's Grammar.

GERMAN: Exercises based on Bacon's Grammar.

SPANISH: Exercises based on Hossfeld's Grammar.



PRESIDENT'S OFFICE

SCHEDULE OF COURSES COLLEGIATE DEPARTMENT

FRESHMAN (Humanities).

FIRST TERM

LATIN—Seven hours a week.

Composition: Two exercises in Latin Prose Composition each week. One exercise in Latin Verse Composition each week, based on Gepp's Latin Elegiac Verse.

Authors: Cicero, *Pro Archia*; Virgil, *Aeneid*—selections from Books II, V, VI or IX; Horace, *Ars Poetica*; Livy, Bk. XXI for sight reading.

GREEK—Four and one-half hours a week, besides composition once a week, out of class.

Authors: Homer, *Odyssey*, Bks. I, II (any other books may be substituted); Plato, *Apology*; sight reading in Herodotus.

ENGLISH—Three hours a week.

Theory of Literature: Kleutgen—*Ars Dicendi*. Principles of Literary Criticism, Winchester. Pastoral and Lyric Poets.

Authors: Prose—Masters of English, Newman, Ruskin, De Quincey, Hawthorne, Bryce, Arnold. Brewster's *Studies in Structure and Style*.

Poetry: Selections from Shelley, Wordsworth, Keats, Shakespeare, Spencer, Milton, Tennyson. Palgrave's *Golden Treasury* (Series I and II).

Supplementary Reading: Shakespeare, Julius Cæsar, *Midsummer Night's Dream*, *The Tempest*, *As You Like It*.

History and Criticism: Lake School to Victorian Age, inclusive. Brooke's *Outlines*. Once a week a written theme is exacted, outside of recitation hours, on subjects chiefly literary.

HISTORY—Two hours a week.

History of the Papacy and the Empire. The Migration of Nations. The Rise of the Empire. The Crusades. The Rise of the Papacy. Guggenberger, General History of the Christian Era, Vol. I.

MATHEMATICS—Four hours a week.

Trigonometry and Surveying: Text-book, Wentworth.

CHRISTIAN DOCTRINE—Two hours a week.

Creation of the World: Different Orders of Creation and their relation to one another. Decree and Plan of the Redemption—the Redeemer, One Person and Two Natures—the Work of the Redemption (Wilmers).

FRENCH—Two hours a week.

Advanced French Prose Composition: François, Review of Syntax. Reading: Le Gendre de M. Poirier, Sandeau. Tartarin de Tarascon, Daudet. Le Cid, Corneille.

GERMAN—Two hours a week.

General Review of Syntax. Class-Exercises in Composition and Conversation. Selections from approved authors.

ELOCUTION—One period a week.

SECOND TERM

LATIN—Seven hours a week.

Composition: Two exercises in Latin Prose Composition each week. One exercise in Latin Verse Composition each week, based on Lupton's Latin Lyrics. Authors: Cicero, De Signis or Second Philippic; Horace, Odes; Livy, Book XXI.

GREEK—Four and one-half hours a week, besides composition once a week, out of class.

Authors: Demosthenes, Olynthiacs, I, II, III. Euripides, Hecuba or Medea. Herodotus for sight reading.

ENGLISH—Three hours a week.

Theory of Literature: As in first term (continued).

Reading: Literary Analysis and Discussion. Lyric and Epic Poetry. Milton's Paradise Lost and selections from Palgrave, Book III. The prose style of Dryden, Addison, Swift and Johnson.

History and Criticism: As in first term.

Once a week a written theme is exacted, outside of recitation hours, on subjects chiefly literary.

HISTORY—Two hours a week.

As in first term (continued).

MATHEMATICS—Four hours a week.

Analytical Geometry: Text-book, Wentworth.

EVIDENCES OF RELIGION—Two hours a week.

Grace and the Sacraments. Baptism, Confirmation, Holy Eucharist, Penance (Wilmers).

FRENCH—Two hours a week. As in first term.**GERMAN**—Two hours a week. As in first term.**ELOCUTION**—One period a week.**SOPHOMORE (Rhetorica).****FIRST TERM****LATIN**—Eight hours a week.

Composition: Two written compositions in prose required each week and one in verse each month. Elegant translations. Oratorical analysis of authors. Latin orations and prose work. Verse composition based on Lupton's Latin Lyrics.

Authors: Cicero, Pro Lege Manilia, Pro Marcello; Horace, Epodes, Satires, Epistles, Carmen Sæculare; Tacitus, Agricola, Germania.

GREEK—Four and one-half hours a week besides composition work out of class.

Authors: Demosthenes, Philippic I; Sophocles, Oedipus Tyrannus; Aeschylus, Prometheus-Bound; Thucydides, Book II (optional).

ENGLISH—Three hours a week.

Theory of Rhetoric: Kleutgen, *Ars Dicendi*, Pars IV, De Eloquentia, Coppens' *Oratorical Composition*.

Rhetorical Analysis and Composition: Analysis of three speeches: Demosthenes, First Philippic; Cicero, *Pro Lege Manilia*; Burke, *American Taxation*, or *On the Bristol Election*.

A written theme, oratorical, poetical, critical or historical is exacted once a week, outside of recitation hours.

History and Criticism: The Elizabethan Age. Brooke, *English Literature*.

Reading and Discussion: Shakespeare, *Hamlet* (with analysis), King Lear (reading), Palgrave's *Golden Treasury*, Book I; Burke's *Bristol Election* or Webster's *Bunker Hill Speech*, Newman's *Second Spring*.

HISTORY—Two hours a week.

History of Religious Revolution: Guggenberger, *General History of the Christian Era*, Vol. II.

MECHANICS—Two hours a week.

Lectures and use of instruments, laboratory work.

SCIENCE—Three hours a week.

General Chemistry: Lectures, recitations and laboratory work.

EVIDENCES OF RELIGION—Two hours a week.

The Sacraments: Penance, Extreme Unction, Holy Orders and Matrimony (Wilmers).

ELOCUTION—One period a week.

SECOND TERM

LATIN—Eight hours a week.

Composition: Two written compositions in prose required each week and one in verse each month. Elegant translations, Oratorical Analysis of Authors, Latin orations and prose work. Verse composition based on Lupton's *Latin Lyrics*.

Authors: Cicero, Pro Milone and Pro Ligario; Juvenal, Satires, I, III, X; Tacitus, Annals.

GREEK—Four and one-half hours a week, besides composition work, out of class.

Authors: Demosthenes, De Corona; Sophocles, Oedipus Coloneus or Antigone; Thucydides, Book II; sight reading in Oedipus Coloneus or Antigone.

ENGLISH—Three hours a week.

Theory of Rhetoric: Kleutgen, Ars Dicendi, Pars IV; Coppens' Oratorical Composition.

Rhetorical Analysis and Composition: Demosthenes, De Corona; Cicero, Pro Milone; Burke, on Conciliation, or one of Webster's Speeches. Selections from Bradley's Orations and Arguments.

A written theme, oratorical, poetical, critical or historical is exacted once a week, outside of recitation hours.

History and Criticism: American Literature.

Reading and Discussion: Shakespeare, Macbeth (with Analysis); Julius Cæsar (reading). Selections from Stedman's American Poets and Bradley's Oratorical Selections.

HISTORY—Two hours a week.

The Renaissance: Guggenberger, Vol. II.

MECHANICS—Two hours a week.

Lectures and use of instruments, laboratory work.

SCIENCE—Three hours a week.

General Chemistry: Lectures, laboratory practice.

EVIDENCES OF RELIGION—Two hours a week.

Christian duties towards God, our neighbor and ourselves; Christian perfection.

ELOCUTION—One period a week.

JUNIOR (Philosophy, First Year).

PHILOSOPHY—Eight and one-half hours a week.

FIRST AND SECOND TERMS

Formal Logic: Province and Definition of Logic—Foundations of Logic—the Three Operations of Thought; Simple Apprehension, Judgment and Reasoning—Simple Apprehension, Modern Errors respecting it—Doctrine of Universals, Definition, Division—Judgment: Divisions of Judgment, the Nature and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions—Reasoning: the Syllogism and its Laws, Various Kinds of Syllogism, Formal and Material Induction, Example and Analogy, Fallacies, Method and its Laws, the Scholastic Method.

Applied Logic: Definition of Truth—Definition of Certitude—Kinds and Degrees of Certitude—Universal Scepticism—Cartesian Doubt—the Primary Facts and Principles of the Logician—Various False Theories about the Ultimate Objective Criterion of Certitude—Evidence is the Ultimate Objective Criterion of Truth—The Pragmatism of James—Relativity of Truth refuted—the Origin of Error in the Understanding—the Trustworthiness of the Senses, Consciousness, Memory—Belief on Human Testimony—Belief on Divine Testimony.

General Metaphysics: Nature and Need of Metaphysics—the Notion of Being—Essence and Existence—Three Attributes of Being: Unity, Truth and Goodness—the Possibilities of Being—the Finite and the Infinite in Being—Substance and Accident—Substance as Hypostasis and Personality—Causality—Relation—Time and Space: theories of Clark, Kant and Benton.

The Origin of the World—Pantheism and Monism Rejected—Absurdities of Christian Science expounded—Creation Vindicated—Purpose of Creation, the formal extrinsic glory of God—The End of Man and Creatures—the Nature of Material Substance—the Atomic, Dynamic and Scholastic Theories regarding the Nature of Material Sub-

stance—Recent Theories—Electrons and radioactivity. The Laws of Nature: Miracles, the possibility and fact—Spiritism, Hypnotism, Mesmerism. The Miracles of Lourdes and Science—the Miracles of Christ. The Origin of Life: Spontaneous Generation and the experiments of Pasteur. Darwinian Evolution refuted—the Christian attitude towards Evolution.

HISTORY—Two hours a week.

Guggenberger, Vol. III. BOTH TERMS.

SCIENCE—Five hours a week.

FIRST TERM

Physics: Liquids and Gases—Sound—Heat. Lectures, repetitions, laboratory practice.

SECOND TERM

Physics: Light—Electricity. Lectures, repetitions, laboratory practice.

EVIDENCES OF RELIGION—Two hours a week:

FIRST TERM

Christianity a Revealed Religion—Revelation, Natural and Supernatural—Miracles and Prophecies as sure evidences of Divine Revelation—the Primitive, Patriarchal and Mosaic Revelations—the Christian Revelation—the Divine Origin of the Christian Revelation—the Miraculous Facts of the Christian Revelation proved by various evidences.

The Church, the Dispenser of the Christian Religion—the Institution of the Church—the Church a Society, founded directly by Christ, to endure to the end of time, unchangeable, intended for all nations, and for all individuals—the end of the Church—the Triple Office of the Church as Teacher, Priest and Pastor—the Primacy of the Pope (Wilmers).

SECOND TERM

Marks of the Church: One, Holy, Catholic and Apostolic—the Teaching Office of the Church—Infallibility—Tradition and Scripture the Remote Rule of Faith—Inspiration of Scripture—Nature of Tradition.

The Existence and the Nature of God—the Attributes of God—the Unity of God—God in Three Persons (Wilmers).

ELOCUTION—One period a week. BOTH TERMS.

OPTIONAL COURSES—Three hours a week.

Political Economy. Laboratory Physics. Organic Chemistry. Biology.

SENIOR (Philosophy, Second Year).

PHILOSOPHY—Ten hours a week.

BOTH TERMS

Psychology: Life in General—Vegetable Life—Sensitive Life—the Senses, External and Internal—Sense-Perception—Imagination—Sensuous Appetite—Feeling.

The Human Soul—the Simplicity, Spirituality and Immortality of the Soul—Recent Theories Concerning the Soul—Individuality and Unity of the Soul—Union of the Soul with the Body—Locus of the Soul—Origin of the Soul—Animal Psychology.

Intellectual Cognition—Origin of Ideas—Judgment and Reasoning—Intellectual Attention—Reflection—Self—Memory—Rational Appetite—Desire—Free-Will—the Emotions.

Natural Theology: Proofs of the Existence of an Intelligent First Cause or Personal God—the Fundamental Attributes of the Personal God—the Fundamental Relation of God to the World—Refutation of Pantheism—Doctrine of Creation—the Divine Intellect and Will—the Omnipotence of God—the Metaphysical Essence of God—Divine Preservation and Concurrence—Divine Providence and its Relation to Existing Evil—Possibility of a Supernatural Providence.

General Ethics: Happiness—Human Acts—Passions—Habits and Virtues—Origin of Moral Obligation—the Eternal Law—the Natural Law of Conscience—the Sanction of the Natural Law—Hedonism and Utilitarianism.

Special Ethics: The Philosophy of Religion—Individual Rights and Duties—Suicide—Dueling—Charity and Justice—Freedom of Conscience—Right of Self-Defence—Ownership—Socialism—Society, in

General—the Family—Marriage—Emancipation of Women—Parental Right—Slavery—the State—Origin of the State—False Views of Hobbes and Rousseau—Constitution of the State—Powers and Rights of the State—Church and State—the School Question—Liberty of the Press—International Law—Intervention—Treaties—Concordats—War.

GEOLOGY—Four hours a week. FIRST TERM.

ASTRONOMY—Two hours a week. SECOND TERM.

PHYSIOLOGY—Two hours a week. SECOND TERM.

ENGLISH—Weekly essays.

EVIDENCES OF RELIGION—Two hours a week.

FIRST TERM

Review, with fuller treatment—Revelation, Natural and Supernatural—the Institution, End, Constitution and Marks of the Church—the Teaching Office of the Church—Scripture and Tradition—the Existence, Nature and Attributes of God—the Creation of the World and of Man—the Fall of Man.

SECOND TERM

The Redeemer and work of the Redemption—Grace—the Nature and Efficacy of the Sacraments—Eschatology (Wilmers).

ELOCUTION—One period a week. BOTH TERMS.

ELECTIVE COURSES—Three hours a week.

Political Economy. Organic Chemistry. Laboratory Physics.

Biology:

- (a) Micrometry. Sectioning. Mounting. Media and Reagents.
- (b) Structure of living beings. Morphology. Functions of living beings. Physiology. Organs, tissues, cells. Morphology of the cell. Protoplasm. "Vital force" the soul. Cytogenesis. Differentiation of tissues. Nutrition. Reproduction. Alternation of generations. Spontaneous generation. (Facts, conclusions). The Origin of Species.
- (c) Laboratory work on Plants and Animals.

**Theses Submitted for the Degree of
Bachelor of Arts**

DURING THE SCHOLASTIC YEAR 1915-1916

St. Joseph's College

Theses in Psychology

1. Life is a perfection by which the being is capable of immanent activity.
2. Plants have life.
3. Instinct is a sensitive impulse, given by nature, leading its subject to actions or suitable objects or restraining it from what is hurtful without knowledge of the purpose.
4. Animals have no intellect.
5. Sensitive cognition is a vital reaction by which the sentient faculty in response to an impression received from the object produces within itself an intentional representation of that object.
6. Besides the external senses there are four internal senses: Central or Common Sense, Imagination, Sensitive Memory, Instinct.
7. The Intellect is an inorganic faculty.
8. The adequate material object of the human intellect is the whole sphere of entities; the formal object is "being" or "essence;" the proportionate object in man's present state are the "quidities" or essential notes of sensible things.
9. To explain the origin of ideas nothing more is required than that the intellect possess the power of abstracting the essence from the object perceived by the senses.
10. Empiricism and Ontologism are false theories of cognition.
11. Innate ideas can not be admitted to explain the origin of intellectual cognition.
12. There is a threefold appetite in man.
13. The human will is endowed with freedom in deliberate acts.
14. The human soul is a substantial and simple principle.
15. The human soul is a spiritual substance.
16. The human soul is immortal.
17. There is but one soul in man which is the substantial form of the body and by its union with the matter that it actuates, constitutes one complete substance, one nature and one person.
18. With respect to its essence the soul is whole in the whole body and entire in each part; with respect to its organic powers, however, it abides in whatever organs it employs in the discharge of the several functions.
19. The human soul is directly created by God.

Theses in Natural Theology

May, 1916.

1. From the existence of produced beings in the world we deduce with certainty the existence of God as the First Unproduced Cause.
2. The manifold formal order in the universe proves the existence of God as the designing mind.
3. The universal belief of mankind at all times proves the existence of a supreme being that rules the world.
4. The metaphysical essence of God is aseity.
5. God is infinite in perfection; a simple substance excluding all possible composition; absolutely immutable; eternal; immense.
6. The hypothesis of the Manicheans regarding the existence of two eternal principles, the one of good, the other of evil, is absurd, based on a false supposition and does not explain the origin of evil.
7. God knows and comprehends perfectly both Himself and all other beings, actual and possible.
8. God foreknows infallibly and from eternity all future things, the necessary as well as the free, whether absolutely or only conditionally free.
9. God loves Himself with absolute necessity and for the sake of His own goodness; His love towards creatures is an outpouring of the love which He bears to His own Being and is not absolutely necessary but generous and free.
10. God is omnipotent; the Creator of the whole universe.
11. To remain in being every creature needs the direct and positive conservation of God.
12. God concurs immediately in every action of creatures.

Theses in Ethics

1. The absolutely ultimate end of all creatures is the glory of God; of irrational creatures the objective glory, of rational creatures the formal glory.
2. The ultimate internal end of man in the natural order consists in his perfect natural happiness.
3. God is the necessary and sufficient object of man's happiness.
4. Perfect happiness cannot be obtained in this life; hence the ultimate end of the present life for man is to prepare for his future life by rightly ordaining his actions to their ultimate end.

5. Give the definitions of the various kinds of voluntarien and of ignorantia and metus.
6. That which makes an action a moral action is its dependence on the free will and on reason adverting to the goodness or badness of the action.
7. Some actions are good or bad intrinsically and by their very nature and hence independently of any positive precept.
8. The proximate norm of morality consists in the evident principles of practical reason which show the essential direction of rational nature to its ultimate end; the ultimate norm is the Divine Reason.
9. Utilitarianism, in all its forms, is a false norm of morality.
10. Kant's rationalism is also a false theory of morality.
11. There is in man a true natural law which is a participation of the divine law.
12. The sanction of the natural law in this life is insufficient and imperfect, but it is sufficient and perfect in a future life and consists in the realization or frustration of man's ultimate end.
13. The punishments and rewards of the next life will not be equal for all but both will be eternal.
14. The natural law, in its more general principles, cannot be invincibly unknown by those who have the full use of reason.
15. The natural law is intrinsically and extrinsically immutable.
16. Every human law is founded on the natural law and, to be of obligation, must be good, just and possible.
17. The final dictate of conscience must always be morally certain that an action or its omission be morally good; it is sufficient, however, that the remote dictate be probable when there is question of liceity only.
18. Man may truly merit with God.
19. Explain the definition, elements, divisions, properties and end of Right.
20. Right is generally coercive; coaction, however, as a moral power, is entirely independent of the external possibility of using force or of its actual use and it does not constitute the essence of Right.
21. There are true natural rights independently of any positive law.
22. Neither the state, nor contract, nor custom can be the source of all rights.
23. A human being alone is the subject of rights.

Theses on Special Ethics

May, 1916.

1. *(49) Suicide is against the Natural Law.
2. (53) Lying is prohibited by the Natural Law, Mental Restriction, however, and broad mental reservation is per se lawful.
3. (54) One may inflict death on an unjust aggressor of life, provided the moderation of blameless defence is used.
4. (56) Dueling is against the Natural Law.
5. (58a) Socialism as an economic theory is based on false principles and is impossible and absurd in itself.
6. (58b) The principles of modern Socialism are subversive of religion and morality.
7. (61) Man has a connatural right of acquiring the perfect dominion of material goods.
8. (62-65) Explain and prove the validity of the original and derivative titles by which the right of ownership is actuated.
9. Society is a stable union of two or more persons for a common purpose attainable by co-operative activity.
10. (70) Unity and indissolubility are properties of conjugal society, hence perfect divorce is against the Natural Law.
11. (75) Civil society considered specifically necessarily follows the social nature common to man.
12. (76) Civil authority is derived immediately from God the author of nature.
13. (84) The State is not an end to itself; nor can its sole purpose be to secure the rights and liberty of its members; but it exists for the temporal well-being of the community.
14. The extent of civil authority.
15. (87) Absolute separation between church and state is per se to be condemned.
16. (89) In the natural order parents have per se the exclusive right of educating their children.
17. The State has the right to make just laws, to punish social crimes, and to inflict the death penalty.
18. (105 etc.) War is per se not against the Natural Law, it must be waged, however, by a legitimate authority, for a just cause, and in the proper manner.

* The number in the parenthesis refers to the section in the textbook (Cathrein's Ethics) where the matter is treated.

Examination Theses in Ontology and Cosmology

1. Being, as predicted of God and creatures, substance and accident, is not univocal or equivocal, but is analogous.
2. The last ontological foundation, wherefore creatures are possible, is to be placed in the divine essence; in as much as the divine essence, an infinite ocean of being, is capable of being shadowed forth outside itself in an infinite variety of perfections.
3. Every being has unity.
4. Every being has ontological truth.
5. Every being has absolute and, in a sense, relative goodness.
6. The essence of evil consists in a privation of some perfection proper to a being.
7. Substance and accident are objective realities, not figments of the mind according to Locke's false theories.
8. Mill's idea of cause is absurd.
The principle of Causality is analytic.
9. The idea of the infinite is not to be confounded with the idea of transcendental being of Spinoza's Absolute.
10. An infinite chain of dependent causes is an impossibility without a first independent cause.
11. The matter of the world is not and cannot be eternal.
12. Creation alone by the sheer light of reason can account for the origin of the world.
13. Pantheism submerging the created universe in the Substance of God is against reason and experience.
14. Dynamism cannot account for the nature of inorganic bodies.
15. The true explanation of inorganic bodies is to be found not in atomism, but in the matter and form theory of Aristotle and Scholasticism. It alone harmonizes with facts of modern science and duly accounts for chemical changes and the specific diversity of chemical properties.
16. Miracles are possible. Hume's argument is a petitio principii. That they are facts is proved by certain evidence. The Miracles of Christ and Lourdes critically analyzed.
17. Hypnotism and Mesmerism.
The phenomena of Spiritualism, when not accountable for by natural causes, are due to diabolical agencies.
18. Darwinism, at the bar of Reason, Science, the Bible, and the Catholic Church.
19. The Spontaneous Generation of living from non-living being, as postulated by Evolution is against reason and experience.

COLLEGE ORGANIZATIONS

Alumni Association

This association is composed of graduates of the College, who have received the degree of A.B. or A.M. in course, or such honorary degrees as the College may confer. The object of the association is to perpetuate College friendships and to further the interests of the College by active coöperation in her various activities.

A yearly business meeting followed by the annual banquet brings the members together in friendly union.

Officers

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Vice-President, LAWRENCE F. FLICK, '06.

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Catholic Alumni Sodality

This Sodality is composed of graduates of Universities and Colleges, professional men and gentlemen prominent in other walks of life who are admitted at the discretion of the Board of Directors and in the manner prescribed by the by-laws.

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SODALITY CHAPEL

The Crimson and Gray Club

This Club, which was founded in June, 1910, by Reverend William A. McCartney, S.J., has for its purpose:

" . . . to perpetuate a love for our Alma Mater and to uphold the ideals of Catholic manhood; to gather together the sons of St. Joseph's on frequent occasions in social intercourse beyond the domains of classroom and college walls, that they may be united in bonds of true friendship and of closer union than that obtainable in the ordinary circles of college life . . . and that they may still feel the guiding influence of their Alma Mater, her superiors and teachers; finally that by organization all may do in a more efficient way what each individually strives to do for Her whose children, in a very true sense, they are."

"To be eligible for membership in the Crimson and Gray Club, the candidate must have completed the High School or have attended College classes at the said institution for a period of two (2) successive years, or have been the recipient of an honorary degree from St. Joseph's College."

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Membership Committee.

WILLIAM C. HAYES, *Chairman.*
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The Saint Thomas Philosophical Society

The Saint Thomas Philosophical Society was organized on October 2, 1915, for the acquisition of deeper and more extensive knowledge in the more important subjects of Senior Philosophy; for the improvement of English style in the composition of Philosophical essays; for the development of mental acumen by analytical criticism of the essays. Meetings were held every week and an essay read and criticised. The Society was under the supervision of the Rev. Philip H. Burkett, S.J., Professor of Senior Philosophy. The officers for the first term were: Edward V. Larkin, President; Harold J. Hoban, Vice-President; H. Clyde Ferron, Secretary. For the second term, William A. Hammeké, President; Francis X. Knebels, Vice-President; H. Clyde Ferron, Secretary.

The following is the order of essays submitted at the meetings: Clare G. Fenerty, "The Relation between Living and non-living Matter;" H. Clyde Ferron, "Animal Instinct;" William A. Hammeké, "Evolution;" Edward V. Larkin, "The God of Modern Ethics;" William J. McMenamin, "The True and False Forms of Morality;" Richard White, "The Natural Law;" Francis X. Knebels, "The Origin of Ideas;" Harold J. Hoban, "The Spirituality of the Human Soul;" W. Arthur Mahony, "The Freedom of the Will;" Clare G. Fenerty, "The Eternity of the Sanction of the Natural Law;" H. Clyde Ferron, "Hypnotism;" Clare G. Fenerty, "Telepathy;" William A. Hammeké, "Rights of Animals;" Felix L. Biczysko, "The Origin of the Human Soul;" Richard White, "The Existence of God;" Francis X. Knebels, "Lying and Mental Reservation;" Edward V. Larkin, "Atheism;" William J. McMenamin, "Agnosticism;" Harold J. Hoban, "The Economic Aspect of Socialism;" W. Arthur Mahony, "The Religious and Moral Aspect of Socialism;" H. Clyde Ferron, "Divorce;" Richard White, "Civil Society;" Francis X. Knebels, "Church and State;" William A. Hammeké, "The School Question;" W. Arthur Mahony, "Capital Punishment;" Harold J. Hoban, "International Law."

The Apostleship of Prayer

In League with the Sacred Heart of Jesus

The members of this Association are the students of the various classes in both the College and High School Departments.

Every month the Promoters in each class distribute the League Leaflets, and on the first Friday special League Devotions are held in the church, at which all the members are present.

OFFICERS

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Promoters in the College Department

SENIOR, RICHARD M. WHITE.

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SOPHOMORE, MICHAEL A. JENNINGS.

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Promoters in the High School Department

Fourth High A

WILLIAM F. McDONALD, JOSEPH A. KILCULLEN.

Fourth High B

LEO A. CULLITON, HENRY C. LUCAS.

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Third High B

LEO J. LYNCH, JOHN J. McCARTHY.

Second High A

JAMES F. McFILLIN, J. IGNATIUS DAILY.

Second High B

EDWARD T. GARRITY, EDWARD P. DOUGHERTY,
BERNARD I. DRISCOLL.

Second High C

THEODORE F. DEADY, EDWARD F. BRITT,
JOHN P. GILOLEY.

First High A

EDWARD M. BOYLE, CHARLES J. DOOLEY.

First High B

ALOYSIUS F. TRAVI, JAMES J. FARRELL.

First High C

EDWARD J. CUSHING, BENJAMIN F. BUSCH,
JOSEPH D. BLOOMER.

ST. JOSEPH'S COLLEGE**Special Classics**

JOHN A. BARRON.

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VINCENT E. TRAINER, T. RODMAN HANSON.

Preparatory B

JOHN M. C. KELLEY, RAYMOND J. MINAHAN.

Sodality of the Immaculate Conception

COLLEGE

This Sodality was organized on January 4, 1890, on which day, after being duly aggregated to the Roman *Prima Primaria*, under the patronage of St. Stanislaus Kostka, it held its first meeting in the Church of the Gesù.

Its object is the cultivation of a filial devotion to the Mother of God and the practice of virtue and piety among its members.

Roll of Officers

REV. PHILIP H. BURKETT, S.J., *Director.*

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 W. ARTHUR MAHONY, '16, *First Assistant.*
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} *Consultors.*

EDWIN A. JOZEFOWSKI, H.S. '19, *Organist.*

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CLARE G. FENERTY, '16, *Prefect.*
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 GEORGE J. LUCEY, '18,
 JOSEPH E. PERROT, '19,
 EDWARD F. BENNIS, '19,

} *Consultors.*

EDWIN A. JOZEFOWSKI, H.S. '19, *Organist.*

The Villiger Debating Society

This Society, named in memory of the late Rev. Burchard Villiger, S.J., to whom St. Joseph's College owes so much, is composed of members of the College Classes.

Its object is to develop and perfect the young men in the art of debating and *ex tempore* speaking.

OFFICERS

REV. JAMES A. TAAFFE, S.J., MODERATOR.

CLARE G. FENERTY, '16, *President.*

EDWARD V. LARKIN, '16, *Vice-President.*

DANIEL J. DOUGHERTY, '18, *Secretary.*

HAROLD J. HOBAN, '16, *Treasurer.*

JAMES J. HAGAN, '18, *Sergeant-at-Arms.*



VILLIGER DEBATING ROOM

The Students' Library and Reading Room

A well-selected Library is provided for the use of the students, with a view of helping them cultivate a taste for literature and of safeguarding them against the dangers of indiscriminate reading.

It is in charge of one of the members of the Faculty, assisted by several students of the different classes. Combined with the Library is a Reading Room in which the leading reviews and magazines are kept on file.

The Library and Reading Room are open every class day from 8.30 A.M. to 9.00 A.M.; 12.00 to 12.30 P.M. and from 2.30 to 3.30 P.M.

To meet the current expenses and to assist in the purchase of new books and the supplying of magazines, a library fee of Two Dollars is obligatory on all students.

OFFICERS

MR. JOHN F. McNALLY, S.J., *Director.*

RICHARD M. WHITE, '16, *Head Librarian.*

JOSEPH W. HERRON, '19, *First Assistant.*

THOMAS P. CREAN, H. S., '16, *Second Assistant.*

EDWARD L. BRENNAN, H. S. '17,

CLEMENT F. TRAINER, H. S. '18,

A. KEMPER RYAN, H. S. '18,

JOSEPH A. MALONEY, H. S. '18,

LOUIS B. McHALE, H. S. '19,

} *Assistants.*

The Athletic Association

The object of the Association is the encouragement of athletics among the students. Varsity teams represent the College in football, basketball and baseball. To give every student an opportunity to participate in healthy athletic sports, various leagues are organized.

Football and baseball games are played at Wynnewood Park or Stenton Field; basketball games in the new gymnasium.

OFFICERS

MR. HENRY P. WENNERBERG, S.J., MODERATOR.

FOOTBALL

HAROLD J. HOBAN, '16, *Manager.*

IGNATIUS F. HORSTMANN, '17, *Assistant Manager.*

ALBERT R. DONNELLY, '17, *Captain.*

DANIEL J. KENNEDY, A.M., *Coach.*

BASKETBALL

ALEXANDER C. SAWERS, '17, *Manager.*

ALOYSIUS P. RAFFERTY, '17, *Assistant Manager.*

PATRICK J. BYRNE, '19, *Captain.*

JOHN A. DONOHUE, *Coach.*

BASEBALL

ALBERT R. DONNELLY, '17, *Manager.*

HENRY M. TOBIN, '17, *Assistant Manager.*

W. ARTHUR MAHONY, '16, *Captain.*

DANIEL J. KENNEDY, A.M., *Coach.*

COLLEGE "GYM."



RECTOR'S DAY

Wednesday, November 3d, 1915

PROGRAM

PART I

OVERTURE—"Loin du Bal".....	Gillet
COLLEGE ORCHESTRA	
THE SENIORS' GREETINGS.....	CLARE G. FENERTY, '16
THE JUNIORS' GREETINGS.....	JOHN L. MARTIN, '17
SEXTETTE—"Sea Song"	Adam SENIOR CLASS Accompanist, JOSEPH P. REILLY, H.S., '16
THE SOPHOMORES' GREETINGS.....	DANIEL J. MEEARA, '18
INSTRUMENTAL DUET	CORNETS LEO J. LYNCH, H.S., '17 THOMAS J. COSGRIFF, H.S., '17 Accompanist, WILLIAM A. DEGNAN, H.S., '17
THE FRESHMEN'S GREETINGS.....	EDWARD J. MCTAGUE, '19

PART II

PRAISE YE THE FATHER.....	HIGH SCHOOL CHORUS
A LITTLE BIT OF GREEK—St. Charles and St. Aloysius	WILLIAM F. McDONALD, H.S., '16 WILLIAM J. QUIGLEY, H.S., '16
A LITTLE BIT OF SPANISH.....	SANTIAGO J. DE MONCADA, SPECIAL CLASSICS
VIOLIN SOLO	Kreisler a. Liebesleid b. Liebesfreud MR. GODFREY SCHROTH Accompanist, EDWIN A. JOZEFOWSKI, SPECIAL CLASSICS
A PREP'S MITE.....	ELMER M. CRANE, PREP., '16
VOCAL SOLO—"Mother Machree".....	JOSEPH L. MOLLOY, H.S., '19 Accompanist, THOMAS A. FOX, H.S., '19
A LITTLE BIT OF FRENCH—"Le Corbeau et le Renard".....	FRANCIS J. NELSON, PREP., '16
"SPES GREGIS"	JOHN J. RYAN, PREP., '17
FINALE—"Cecile Waltz"	McKee COLLEGE ORCHESTRA

CHRISTMAS GREETINGS

December 22d, 1915

PROGRAM

PART I

OVERTURE—"Christmas Carols"	<i>Selected</i>
COLLEGE ORCHESTRA	
ESSAY—"The Prince of Peace".....	
WILLIAM J. McMENAMIN, '16	
POEM—"Christmas Prayer"	
EDWARD J. O'REILLY, '18	
SOLO—"The Newborn King"	<i>L'Espoir</i>
THOMAS S. WATSON, H.S., '19	
Accompanist, THOMAS A. FOX, H.S., '19	
RECITATION—"Christmas Morn"	
W. CARROLL FASY, H.S., '18	
ESSAY—"Another Christmas"	
JAMES J. FRITZ, H.S., '17	
DUET—"Yuletide"	<i>Selected</i>
Cornet, LEO J. LYNCH, H. S., '17	
THOMAS J. COSGRIFF, H.S., '17	
Piano, WILLIAM A. DEGNAN, H.S., '17	

PART II

SELECTION—"Cecile Waltz"	<i>McKee</i>
COLLEGE ORCHESTRA	
ESSAY—"Spirit of Christmas"	
JAMES P. MOLONEY, '19	
VIOLIN SOLO—	
a. Serenade	<i>Schubert-Elman</i>
b. Pavane	<i>Couperin-Kreisler</i>
c. Ripogenus Mazurka	<i>Hahn</i>
MR. GODFREY SCHROTH	
Accompanist, EDWIN A. JOZEFOWSKI	
CHORUS—"Hark! the Herald Angels Sing".....	<i>Mendelssohn</i>
H. S., '19 GLEE	
RECITATION—"Christmastide"	
WILLIAM A. SHEERAN, H.S., '19	
SELECTION—"Christmas Shopping"	<i>Hiawatha</i>
ELMER M. CRANE, PREP., '16	
GEMS	
COLLEGE ORCHESTRA	
CHORUS—"Adeste Fideles"	
STUDENTS	

INTERCOLLEGIATE DEBATE

BETWEEN

ST. JOSEPH'S COLLEGE

Philadelphia, Penna.

AND

BROOKLYN COLLEGE

COLLEGE OF ST. FRANCIS XAVIER

Brooklyn, N.Y.

COLLEGE AUDITORIUM

Monday Evening, February 21st, 1916

PROGRAM

QUESTION:

Resolved, "That it would be for the best interests of the United States if, as a measure of national defence, the army and the navy were substantially increased."

Chairman

JOSEPH A. DOLAN, '05, LL.B.

Affirmative

Brooklyn College

Negative

St. Joseph's College

First Speaker

DANIEL J. HALLORAN, '16 H. CLYDE FERRON, '16

Second Speaker

JOHN G. McNAMARA, '16 ALOYSIUS P. RAFFERTY, '17

Third Speaker

JOHN F. O'GRADY, '16 CLARE G. FENERTY, '16

Alternates

FREDERICK A. MAGRATH, '16 HAROLD J. HOBAN, '16

REBUTTAL

DECISION OF THE JUDGES

Judges

HON. JOHN P. CONNELLY	AUSTIN O'MALLEY, M.D., LL.D.
	SYLVESTER J. DEEHAN, M.D.

MUSICAL PROGRAM

OVERTURE—"Operatic Gems"	Herbert
SONG MEDLEY—"Popular Favorites"	Free
SERENADE	Roland
POTPOURRI—"Review of 1915"	Lampe
CHARACTERISTIC—"Whispering Willows"	Herbert
MARCH—"Flag of the Free"	Meyer

A debate on the same question is held this evening in Brooklyn; where St. Joseph's College, represented by William J. McMenamin, '16; Daniel J. Dougherty, '18 and Henry M. Tobin, '17, defends the affirmative side of the question while the negative is upheld by Brooklyn College.

**ANNUAL PRIZE DEBATE
OF THE
VILLIGER DEBATING SOCIETY**

Wednesday Evening, May 24th, 1916

PROGRAM

THE QUESTION

Resolved—“That immigration to the United States should be further restricted by the imposition of a literacy test.”

OVERTURE—“The Debutante”	<i>Herbert</i>
CHAIRMAN'S ADDRESS.....	Clare G. Fenerty, '16
FIRST AFFIRMATIVE.....	Augustine V. Gribbin, '17
FIRST NEGATIVE.....	Aloysius P. Rafferty, '17
SELECTION—“Alone at Last”.....	<i>Lehar</i>
SECOND AFFIRMATIVE.....	Daniel J. Dougherty, '18
SECOND NEGATIVE.....	Francis J. Keenan, '17
MARCH—“All America”	<i>Zanecke</i>
THIRD AFFIRMATIVE.....	William J. McMenamin, '16
THIRD NEGATIVE.....	H. Clyde Ferron, '16
CHARACTERISTIC—“Ladder of Roses”	<i>Hubbell</i>
<i>Rebuttal</i>	
SELECTION—“Blue Paradise”	<i>Romberg</i>
<i>Decision of Judges</i>	
JUDGES	
HON. H. GILBERT CASSIDY,	
JAMES J. BREEN, LL.B.,	
JOSEPH A. DOLAN, LL.B.	
MARCH—“Iron Trail”	<i>Engle</i>

“THE PASSION PLAY”
PRESENTED BY THE
DRAMATIC ASSOCIATION
METROPOLITAN OPERA HOUSE

April 11th-15th, 1916

The Persons Represented in the Play

The Characters are named in the order of their first appearance.

SADOC	Shepherds of Bethlehem.....	Francis Joseph Keenan
SHADROC		John Joseph Ullman
ZORIBEL		Francis Xavier Knebels
THE ANGEL OF THE LORD.....		John Joseph Martinez
AMMON	Emissaries from King	Daniel John Dougherty
DATHIAN	Herod to Bethlehem..	William Thomas McFarland
AN EGYPTIAN	Wise Men from	Gilbert Francis Sommer
A HINDU	the East....	Stanislaus Bernard Norbutas
A PERSIAN		John Francis Currie
THAMAR, Captain in Herod's Palace.....		John Joseph McKenna
OFFICER IN HEROD'S PALACE.....		John Francis McMenamin
ARCHELAUS, Son of King Herod, afterwards Herod II,		William Joseph Diamond
JECHONIAS, a rich Publican of Jerusalem..		Edward Vincent Larkin
ATHIAS, his son, afterwards Matthew the Apostle		Clare Gerald Fenerty
HEROD, King of Judea.....		William Francis Denney
AN OLD MAN		Thomas Patrick Crean
JOSHUA, Captain of the House of Caiaphas		William Aloysius Hammeme
CAIAPHAS	High Priests of	Aloysius Patrick Rafferty
NATHANAEL		William Francis McDonald
ANNAS	Jerusalem.....	Alexander Clement Sawers
BOAZ	Merchants of the Temple of	Henry Clyde Ferron
ABIRON		Frank Wilde Henrich
ESROM	Jerusalem.....	Joseph Russell Cullen

THE TWELVE APOSTLES.

MATTHEW.....	Clare Gerald Fenerty
JUDAS.....	William James McMenamin
THOMAS.....	Paul Joseph Ryan
JOHN.....	Charles James Hoban
ANDREW.....	James Patrick Moloney
PETER.....	Ignatius Frederick Horstmann
JAMES THE LESS.....	John Vincent Millar
JAMES THE GREATER.....	Thomas Alexander Convery
PHILIP.....	Daniel Byrne Flynn
BARTHOLOMEW.....	Joseph John Gallagher
THADDEUS.....	Joseph Oakley Hendry
SIMON.....	Richard Martin White

"THE PASSION PLAY"

PONTIUS PILATE, Roman Governor of Jerusalem

Wm. Thos. Martin

ALTHION, a Soldier.....	William Joseph Diamond
ATTENDANT TO PILATE.....	John Joseph McShain
GAMALIEL }	William Francis Denney
AARON }	James Joseph Hagan
NOHAZZON }	William Joseph McDevitt
ASSOCHAR }	William Francis Burke
HELON }	Maurice Francis Cannon
ZABULON }	Joseph James Daley
MORDECAI.....	Francis Xavier Knebels
ELEAZAR.....	John Joseph McFadden
JEPHONE.....	Michael Aloysius Jennings
OSEE.....	Edward Patrick Burke

SHEPHERDS—James Kane McShane, William Arthur Mahony, George Joseph Lucey, James Joseph Gallagher, William James Dalton.

MOB LEADERS—Edward Francis Bennis, William Cochran Hayes, Norbert Aloysius Considine, William Arthur Mahony, Joseph Emile Perrot, Richard Daniel Sullivan, John Augustine King, John Anthony Murphy, William Vincent Lynch.

COUNCILORS TO PILATE—William Ignatius Cassidy, Daniel Ignatius Troy, John Patrick Donovan, William Augustine Degnan.

SOLDIERS—Patrick Joseph Byrne, John Leonard Martin, Walter Joseph Wiegand, John Joseph Burns, Joseph Connor Reily, Edward Thomas Finegan, Thomas Edward Fearon, William Ward Thomas, Charles Edwin Hills, Joseph John Shields, John Francis Dougherty, James Aloysius McHale.

COURTIERS TO HEROD I—Anthony Christian Hookey, Casimir Francis Lawniczak, James Joseph Fritz, Thomas Patrick Temple, Joseph Patrick Monahan.

TRUMPETERS TO HEROD—Robert John Morris, Joseph Ignatius Daily.

PAGES TO HEROD—William Carroll Fasy, William Louis Rivers, Joseph Ross O'Neill, Bernard Ignatius Driscoll, Charles Aloysius Nolan, John Sullivan Winch.

PAGES TO PILATE—Carlton Alphonsus Seubert, Henry Francis Clark.

ANGELS—James Joseph Foley, John Leo Seary, Edward Lincoln Beh, John Donald Silcox, Louis Joseph Slattery, Thomas Rodman Hanson, Maurice Francis Walsh, Lawrence Joseph Burt, Thomas Aquinas Fox, John William Shea, John Anthony Daly, James Joseph Duggan, Santiago José de Moncada, Raymond Aloysius Miller.

OLD MEN—Matthew Francis Dombrowski, William Joseph Quigley, Henry Charles Lucas, John Patrick Donovan.

“THE PASSION PLAY”

POPULACE—Leo Joseph O'Connor, Edward Joseph Wallis, John Kristian Parmann, George Francis Barton, James Joseph Farley, Albert Aloysius Harm, Samuel Leo Martin, Joseph Patrick Reilly, Leonard Barrett Daly, Hugh John Sattler, Joseph William Delany, Francis Aloysius O'Malley, Ralph Austin Connelly, Harry Paul Walsh, Ignatius Francis Bash, John Anthony Barron, Daniel Francis Waters, John Anthony Johann, James Francis McFillin, James Joseph Keegan, Joseph Vincent Missett, Paul Cleary Magee, John Daniel Denney, John Aloysius Donnelly, Paul James McEvoy, Daniel Jerome Lane, Vincent Aloysius Egan, Edward Carlos O'Brien, Edward Harmon Friel, John Francis Burgess, Francis Xavier Duff, William Joseph Walker, Michael Joseph Kraczyk, Daniel John Horan, Benedict Ignatius Kennedy, James Francis Gaughan, Daniel Bernard Rearden, Edward Thomas Garrity, William Joseph Pierce, Francis Anthony Fitzpatrick, Eugene Anthony Rose, Joseph Thomas Schuller, Hugh Joseph Toland, William Powers Crane, John Anthony Crowley, Edmond Daniel Duffy, Paul Aloysius Loefflad, Francis de Sales Mooney, James Francis O'Hara, Maurice Francis Doyle, Francis Bernard Touey, Joseph Samuel Waters, Thomas Joseph Colahan, Joseph Frederick Kienle, Martin James Cunningham, John Neumann Kennedy, Thomas Joseph Horan, Edmund Joseph Holden, John Joseph Martinez, Albert John McGlynn, Gerald Stephen Dwyer, Gerald Aloysius Doyle, John Joseph Herring, John Francis McDermott, William Joseph Callaghan, Joseph Anthony Hagan, Theodore Thomas Stecher, James Xavier Fogarty.

CHORISTERS—Masters Francis Joseph Nelson, Richard Aloysius Horstmann, James Edward Jennings, George Brainard Lucas, Raymond Richard Rafferty, Andrew Kemper Ryan, John Joseph Ryan, Edward Christopher Welsh, Daniel Levan Downey, John Anthony Convery, Isaac Kilner Heuisler, William Francis Heuisler, Alfred Delos Hills, William Aloysius Sheeran, Thomas Stordy Watson, Victor Joseph Higgins, Joseph Leo Molloy, Thomas Henry Fitzpatrick, Augustine Matthew Brophy, Joseph Maurice Nassau, Charles O'Connell Walsh, Thomas Edward Slattery, Louis Joseph Slattery, James Frederick Hare, John Marie Kelley, Philip Joseph Lynch, Frederick Clitess Seubert, James Harold Walsh.

THE SCENES OF THE PLAY

FIRST EPOCH

Chapter I. The Plains of Bethlehem.

“Glory be to God in the Highest—
And Peace on earth to men of good will!”

Chapter II. The Court of Herod I.

“So, led by light of a star sweetly gleaming,
Here came the Wise Men from the Orient land!”

SECOND EPOCH

Chapter III. The Council Hall in the Palace of Caiaphas.

“Blessed is He who cometh in the name of the Lord!
Hosanna in the Highest!”

"THE PASSION PLAY"

Chapter IV. The Mount of Olives. (Sunset)

"Jerusalem! Jerusalem!
Oh! Turn thee to the Lord, thy God!"

Chapter V. The Mount of Olives. (A few hours later)

"O Salutaris Hostia,
Quae coeli pandis ostium!
Bella premunt hostilia;
Da robur, fer auxilium!"

THIRD EPOCH

Chapter VI. The Court of Herod II.

"When the fair dreams of life are all ending,
Fleeting Time in Eternity blending;
Then, O Lord! Be Thou mindful of me!"

Chapter VII. The Court of Pontius Pilate.

"He is death-guilty;
Take Him! Take Him!
Let us crucify Him!
Be His blood on us and on our children!"

FOURTH EPOCH

Chapter VIII. A Roadway near Calvary.

"God's high purpose is now accomplished!"

Chapter IX. Interior of the Temple of Jerusalem.

"Jesus bent His head and cried
In a loud voice:
'Eloi! Eloi! Lamma Sabacthani!'"

THE MUSIC OF THE PLAY

PRELUDE	Rachmaninoff
PASTORAL SYMPHONY—From The Messiah.....	Handel
ADESTE FIDELES	Christmas Hymn
PRELUDE, Op. 28, No. 4 and No. 5.....	Chopin
ADAGIO PATHETIQUE, Op. 128.....	Godard
THREE SONGS FROM ELILAND.....	A. von Felitz
PHEDRE	Massenet
PRELUDE DU DELUGE.....	Saint Saens
FUNERAL MARCH	Chopin
INFLAMMATUS—From Stabat Mater.....	Rossini

ANNUAL PRIZE CONTEST IN ORATORY

Wednesday Evening, March 29th, 1916

PROGRAM

SELECTION—"Princess Pat"	<i>Herbert</i>
A TRAITOR SAINT.....	HENRY M. TOBIN, '17
TRADE UNIONS	WILLIAM T. McFARLAND, '19
THE NATION'S HONOR	PEARCE CONNER, '19
SONG MARCH—"America, I Love You".....	<i>Leslie</i>
ADEQUATE NATIONAL DEFENSE	EDWARD V. LARKIN, '16
OUR DUTY IN THE PHILIPPINES.....	AUGUSTINE V. GRIBBIN, '17
MEDLEY—"Strains from Killarney".....	<i>Recker</i>
CIVILIZATION AND THE WORLD WAR.....	CLARE G. FENERTY, '16
A NATION'S HEROISM	ALEXANDER C. SAWERS, '17
IRELAND'S FUTURE	DANIEL J. DOUGHERTY, '18
POTPOURRI—"Sparklets"	<i>Faist</i>
A VANISHING RACE.....	ALOYSIUS P. RAFFERTY, '17
A SOCIETY OF STATES	H. CLYDE FERRON, '16
SELECTION—"Babes in the Wood".....	<i>Kern</i>
MARCH—"The Gay Cavalier".....	<i>Smith</i>
JUDGES	
REVEREND JAMES A. DALTON,	REVEREND JOSEPH J. HANNIGAN,
REVEREND JAMES TIMMINS.	

Annual Commencement

COLLEGE AUDITORIUM

Wednesday Evening, June 14, 1916

PROGRAM

Processional—Priests' March from Athalia.....*Mendelssohn*

Overture—Tannhäuser*Wagner*

DISCOURSES:

Science and Its Guiding Light

Salutatory—The Sphere of Faith and Science

EDWARD VINCENT LARKIN

The Creed of Modern Science

HENRY CLYDE FERRON

Faith's Viewpoint of Science

WILLIAM JAMES McMENAMIN

Selection—La Boheme*Puccini*

Valedictory—Science Built on the Rock of Ages

CLARE GERALD FENERTY

Dances*German*

Conferring of Degrees

BY THE MOST REV. ARCHBISHOP EDMOND F. PRENDERGAST, D.D.

ADDRESS TO THE GRADUATES

BY AUSTIN O'MALLEY, M.D., LL.D.

Polish Dance*Scharwenka*

Award of Medals and Prizes

March—Imperial*Anthony*

COMMENCEMENT WEEK

Monday Morning, June 12th

SOLEMN HIGH MASS AT 8.30—Church of the Gesù

Celebrant, Rev. Aloysius D. McCue

Deacon, Rev. Thomas M. Healy

Sub-Deacon, Rev. Joseph F. McDowell

Master of Ceremonies, Rev. Joseph A. Murphy, S.J.

BACCALAUREATE SERMON

REV. JOHN J. McMENAMIN

Monday Evening, June 12th

AWARDING OF CLASS PRIZES

AND ELOCUTION CONTEST—HIGH SCHOOL

College Auditorium, 8.00 o'clock

Wednesday Evening, June 14th

COMMENCEMENT EXERCISES—8.00 O'CLOCK

DISCOURSES: Science and Its Guiding Light

The Sphere of Faith and Science.....EDWARD VINCENT LARKIN

The Creed of Modern Science.....HENRY CLYDE FERRON

Faith's Viewpoint of Science.....WILLIAM JAMES McMENAMIN

Science Built on the Rock of Ages.....CLARE GERALD FENERTY

ADDRESS TO THE GRADUATES

AUSTIN O'MALLEY, M.D., LL.D.

DEGREES CONFERRED

The Degree of Master of Arts
was conferred upon

HAROLD HARSON O'NEILL, A.B.

The Degree of Bachelor of Arts
was conferred upon

CLARE GERALD FENERTY
HENRY CLYDE FERRON
WILLIAM ALOYSIUS HAMMEKE
HAROLD JOSEPH HOBAN
FRANCIS XAVIER KNEBELS
EDWARD VINCENT LARKIN
WILLIAM JAMES McMENAMIN
WILLIAM ARTHUR MAHONY
RICHARD MARIA WHITE

The Degree of Bachelor of Science in Economics
was conferred upon

CHARLES MACLELLAN TOWN, 2D

The Honors of the Graduating Class

WON BY

CLARE G. FENERTY

Competitive Medals

COLLEGE COURSE

THE GOLD MEDAL FOR EXCELLENCE IN PUBLIC DEBATE

awarded to

WILLIAM J. McMENAMIN, '16

THE GOLD MEDAL FOR ORATORY

awarded to

CLARE G. FENERTY, '16

THE GOLD MEDAL FOR EVIDENCES OF RELIGION (Senior Division)

awarded to

CLARE G. FENERTY, '16

THE GOLD MEDAL FOR EVIDENCES OF RELIGION (Junior Division)

awarded to

JOHN L. MARTIN, '17

SPECIAL AWARDS

A special prize of ten dollars in gold, the gift of Rev. Fr. Rector, for the best essay in the "College Annual of 1916" is awarded to
HENRY CLYDE FERRON, '16

A special prize of five dollars in gold for the best poem in the "College Annual for 1916" is awarded to
CLARE G. FENERTY, '16

The prize for the prize story is not awarded this year.

A special prize of twenty-five dollars in gold, the gift of Mr. and Mrs. Thomas Gaffney Taaffe, of New York City, for the best essay written on the subject of the "Fall of Macbeth" is awarded to
CLARE G. FENERTY, '16

A special prize of twenty-five dollars in gold, the gift of the Catholic Philopatrian Literary Institute of Philadelphia, and to be known as the "Philopatrian Literary Prize" to be offered to the leader in the study of literature for the current term at St. Joseph's College is awarded to
CLARE G. FENERTY, '16



COLLEGE ENTRANCE HALL.



MAIN STAIRWAY.



MAIN CORRIDOR



GROUP OF COLLEGE INTERIORS

Standard for the Award of Prizes

The standard of marks is the following: the annual averages, which is the resultant mark of the combined monthly averages, and the examination mark, determines the rank for class excellence.

Special Competitions and Examinations determine the rank in separate branches.

An average of over 90 per cent. merits an honorable distinction.

AWARD OF PRIZES

COLLEGE COURSE

SENIOR YEAR

MENTAL PHILOSOPHY.

Gold Medal	Clare G. Fenerty.
Premium	Francis X. Knebels.
Distinguished	William A. Hammeke. William J. McMenamin.

EVIDENCES OF RELIGION.

Medal	Clare G. Fenerty.
Premium	William J. McMenamin.
Distinguished	Francis X. Knebels. H. Clyde Ferron. William A. Hammeke.

POLITICAL ECONOMY.

Premium	Clare G. Fenerty.
Distinguished	Harold J. Hoban. Edward V. Larkin.

SCIENCE.

Premium	Clare G. Fenerty.
Distinguished	H. Clyde Ferron. Francis X. Knebels.

JUNIOR YEAR

MENTAL PHILOSOPHY.

Gold Medal	Henry M. Tobin.
Premium	Augustine V. Gribbin.
Distinguished	John L. Martin. J. Oakley Hendry. John V. Millar. Albert R. Donnelly. Alexander C. Sawers.

EVIDENCES OF RELIGION.

Medal	John L. Martin.
Premium	Augustine V. Gribbin.
Distinguished	Henry M. Tobin.
	J. Oakley Hendry.
	Albert R. Donnelly.
	John V. Millar.

POLITICAL ECONOMY.

Premium	Henry M. Tobin.
Distinguished	J. Oakley Hendry.
	Albert R. Donnelly.
	Augustine V. Gribbin.

HISTORY.

Premium	Henry M. Tobin.
Distinguished	J. Oakley Hendry.
	John L. Martin.
	Augustine V. Gribbin.
	Aloysius P. Rafferty.
	John V. Millar.
	Alexander C. Sawers.

PHYSICS.

Medal	Henry M. Tobin.
Premium	J. Oakley Hendry.
Distinguished	Augustine V. Gribbin.
	John L. Martin.
	Alexander C. Sawers.
	John V. Millar.
	Albert R. Donnelly.

ANALYTICAL CHEMISTRY.

Medal	Augustine V. Gribbin.
Premium	Henry M. Tobin.
Distinguished	John L. Martin.

SOPHOMORE YEAR**CLASS STANDING.**

Gold Medal	Daniel J. Meara.
Premium	James J. Hagan.
Distinguished	Joseph V. Yakstis.
	J. Vincent Brophy.

EVIDENCES OF RELIGION.

Premium	James J. Hagan.
Distinguished	Daniel J. Meara.
	J. Vincent Brophy.
	Joseph V. Yakstis.
	Daniel J. Dougherty.

ENGLISH PROSE.

Premium	Daniel J. Meara.
Distinguished	J. Vincent Brophy.
	Joseph V. Yakstis.
	James J. Hagan.

ENGLISH VERSE.

Premium	Edward J. O'Reilly.
Distinguished	J. Vincent Brophy.
	Daniel J. Dougherty.
	Daniel J. Meara.
	William V. Lynch.
	John J. McFadden.
	Michael A. Jennings.

LATIN.

Premium	Daniel J. Meara.
Distinguished	James J. Hagan.
	Joseph V. Yakstis.
	Daniel J. Dougherty.

GREEK.

Premium	Daniel J. Meara.
Distinguished	James J. Hagan.
	Joseph V. Yakstis.

HISTORY.

Premium	Daniel J. Meara.
Distinguished	James J. Hagan.
	Joseph V. Yakstis.
	George J. Lucey.
	J. Vincent Brophy.

MECHANICS.

Medal	James J. Hagan.
Premium	Daniel J. Meara.
Distinguished	William F. Denney.
	James J. Pentony.
	J. Vincent Brophy.
	Daniel J. Dougherty.

GENERAL CHEMISTRY.

Medal	Joseph V. Yakstis.
Premium	James J. Hagan.
Distinguished	Daniel J. Meara. J. Vincent Brophy.

FRESHMAN YEAR**CLASS STANDING.**

Gold Medal	Edward P. Burke.
Premium	Joseph E. Perrot.
Distinguished	Maurice F. Cannon. Theodore J. Hopkins. James P. Moloney.

EVIDENCES OF RELIGION.

Premium	Joseph E. Perrot.
Distinguished	Walter J. Wiegand. James P. Moloney. Richard D. Sullivan. Edward P. Burke. Theodore J. Hopkins.

ENGLISH PROSE.

Premium	Edward P. Burke.
Distinguished	Maurice F. Cannon. Theodore J. Hopkins. Edward J. McTague. Paul J. Ryan. Walter J. Wiegand.

ENGLISH VERSE.

Premium	Edward J. McTague.
Distinguished	William J. McDevitt. Walter J. Wiegand.

LATIN PROSE.

Premium	Edward P. Burke.
Distinguished	Joseph E. Perrot. James P. Moloney. Theodore J. Hopkins. Paul J. Ryan. Walter J. Wiegand. Maurice F. Cannon.

LATIN VERSE.

Premium	Joseph E. Perrot.
Distinguished	Edward P. Burke.
	James P. Moloney.
	Theodore J. Hopkins.
	Maurice F. Cannon.
	Walter J. Wiegand.

GREEK.

Premium	Edward P. Burke.
Distinguished	Joseph E. Pérrrot.
	James P. Moloney.
	Theodore J. Hopkins.
	Paul J. Ryan.
	Maurice F. Cannon.

HISTORY.

Premium	Edward P. Burke.
Distinguished	Joseph E. Perrot.
	Walter J. Wiegand.
	Theodore J. Hopkins.
	Maurice F. Cannon.
	James P. Moloney.

TRIGONOMETRY AND ANALYTICAL GEOMETRY.

Medal	Joseph E. Perrot.
Premium	Richard D. Sullivan.
Distinguished	Theodore J. Hopkins.
	Pearce Conner.
	Paul J. Ryan.
	Walter J. Wiegand.
	Edward P. Burke.

FOURTH YEAR FRENCH.

Premium	Joseph E. Perrot.
Distinguished	Paul J. Ryan.
	William J. McDevitt.
	Maurice F. Cannon.

FOURTH YEAR GERMAN.

Premium	Walter J. Wiegand.
Distinguished	Edward P. Burke.
	Samuel L. Martin.
	Theodore J. Hopkins.
	James P. Moloney.

ORGANIC CHEMISTRY (Senior and Junior).

Premium	John L. Martin.
Distinguished	H. Clyde Ferron.
	William J. McMenamin.

FOUNDED SCHOLARSHIPS AND PRIZES

The friends and patrons of Catholic education can advance considerably the cause of higher education by generous co-operation and by rendering financial aid in accordance with their means. Though it may not be possible owing to a limited income for one to set aside and donate the amount required for the endowment of special courses or professorships, yet there is a way of helping the cause by the foundation of permanent scholarships and prizes. If a donation is made to the College in stocks or bonds or cash yielding an annual income of one hundred dollars, a scholarship in the College Department is thereby established. In the High School Department an income of sixty dollars is sufficient.

These permanently founded scholarships gain for the donors not only the many spiritual advantages accruing to our benefactors, but also in the title perpetuate the name and memory of the friend of Catholic higher education.

The same may be said in due proportion with regard to founded medals and prizes. A donation in stocks or bonds or in cash yielding an income of from ten dollars upward annually will establish a permanently founded medal or prize. The same advantages above mentioned are also gained by these donors.

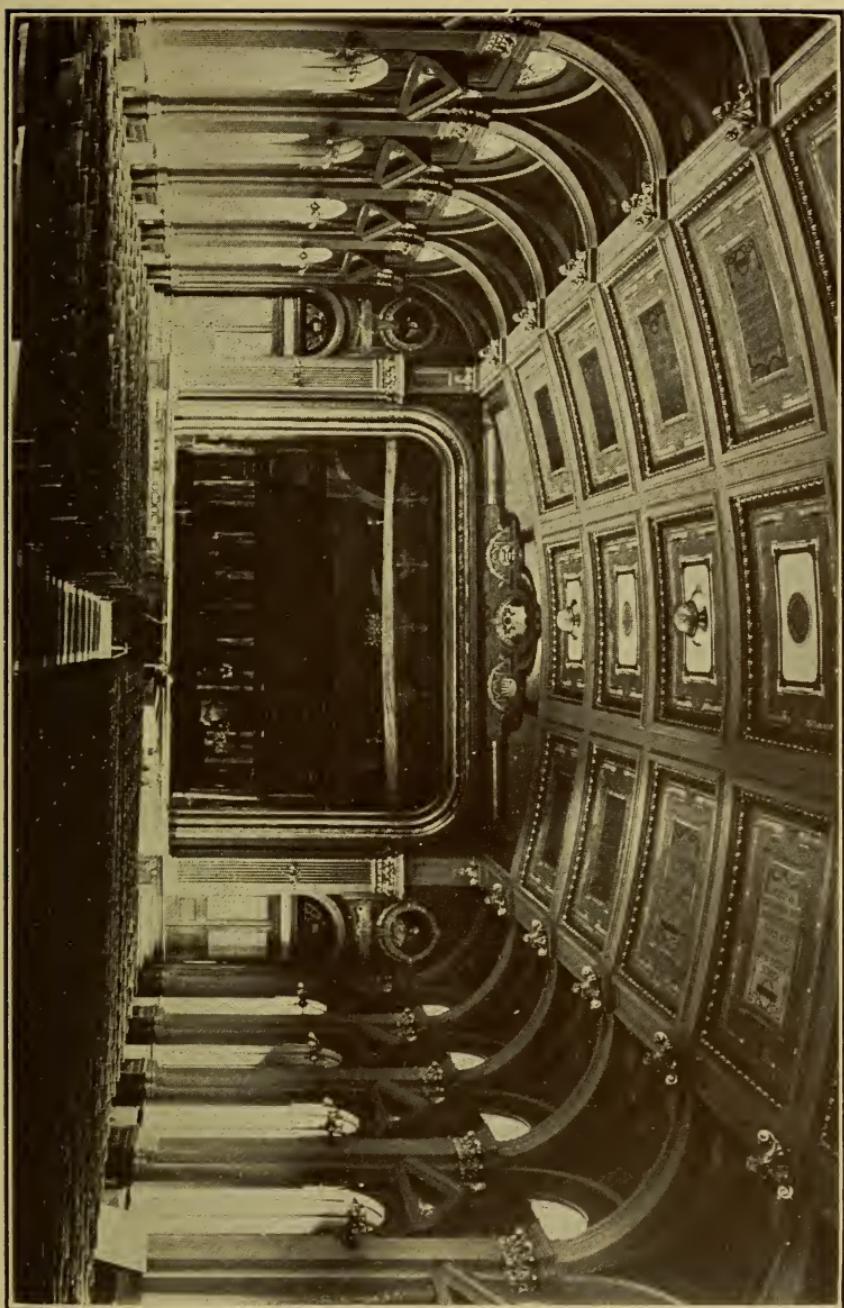
To give a bright and deserving boy an opportunity to receive a thoroughly Catholic higher education and so aid him to become a better Christian and a better citizen, ought to urge friends and patrons of Catholic higher education to found scholarships and prizes, thus accomplishing lasting good for the individual and for society at large.

The High School Department

1915-1916

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COLLEGE AUDITORIUM

OFFICERS

1915-1916

REV. J. CHARLES DAVEY, S.J.,
President.

REV. WILLIAM M. STINSON, S.J.,
Vice-President and Prefect of Studies.

REV. EDWARD F. GALLAGHER, S.J.,
Prefect of Discipline.

REV. BENEDICT GULDNER, S.J.,
Chaplain.

REV. FERNAND A. ROUSSEAU, S.J.,
Secretary and Treasurer.

INSTRUCTORS

WILLIAM A. STORCK, S.J.,
GEORGE A. CONNORS, S.J.,
Classics and English in Fourth Year.

REV. GERALD C. TREACY, S.J.,
HENRY P. WENNERBERG, S.J.,
Classics and English in Third Year.

ALFRED B. OATES, S.J.,
OLIVER B. SKELLY, S.J.,
HAROLD H. O'NEILL, A.M.,
Classics and English in Second Year.

REV. THOMAS I. TULLY, S.J.,
LA PENNE J. GUENVEUR, A.B.,
WILLIAM A. MORRIS, A.B.,
Classics and English in First Year.

REV. JOSEPH J. PRENDERGAST, S.J.,
Classics and English in Special Classics.

DANIEL J. KENNEDY, A.M.,
ANTHONY T. SMYTH, A.M.,
Preparatory.

HENRY P. WENNERBERG, S.J.,
Plane and Solid Geometry.

GEORGE A. CONNORS, S.J.,
Higher Algebra and Plane Geometry.

ALFRED B. OATES, S.J.,
OLIVER B. SKELLY, S.J.,
HAROLD H. O'NEILL, A.M.,
Intermediate Algebra.



STUDENTS' LIBRARY

REV. THOMAS I. TULLY, S.J.,
LA PENNE J. GUENVEUR, A.B.,
WILLIAM A. MORRIS, A.B.,

Elementary Algebra.

DANIEL J. KENNEDY, A.M.,
ANTHONY T. SMYTH, A.M.,
Arithmetic.

EMILE B. DE SAUZÉ, PH.D.,
French.

GODFREY W. SCHROTH, A.M.,
German and Spanish.

CARLOS MESTRES,
Spanish.

WILLIAM J. HERRMANN,
Physical Culture.

The St. Joseph's High School

General Statement.—The High School, under the care of the Fathers of the Society of Jesus, offers a four years' course in English, Latin, Greek, Mathematics, History, French, German, Spanish, and Science. A successful examination at the end of the Fourth Year admits the student into the Freshman class of St. Joseph's College. Graduates of the school are entitled to certificates for admission to professional schools.

Co-operation of Parents.—The authorities in charge of the High School consider themselves bound to procure, as far as possible, the advancement of all the students. To this end the teaching corps and the executive officers of the High School devote themselves; to this end a carefully graded course of studies and most painstaking method of instruction are directed. Yet all our efforts will fail unless the parents or guardians of the pupil co-operate with the authorities in securing compliance with the regulations of the school.

Attendance.—The most important of the regulations requiring the co-operation of the parent is regular daily attendance. A single day's absence may retard one's progress for many days to follow, and as marks are given for daily recitations, absence must necessarily lower the month's average, and *may* rob one of the class honors. Protracted absence would be an obstacle to promotion. This is true even of enforced absence, as from sickness. In no case will a student be readmitted after absence, without a note from home stating the cause of his remaining away.

The last hour of the day is as important as the first. Parents or guardians will therefore please make no requests for an earlier dismissal of pupils, unless in case of absolute necessity.

Punctuality.—Classes begin precisely at 9 A.M. and end at 2.30 P.M. (with a half-hour at noon for luncheon). Late-comers disturb the regularity of a class-room, and when lateness occurs frequently, it evidences a lack of interest in

study, and is apt to foster a careless spirit, both in the individual and in the entire class where it is practised. This should explain the urgent insistence of the authorities on punctuality, and is the reason why a want of punctuality is liable to punishment.

Study at Home.—Parents and guardians are also urgently requested to require their charges to devote at least three hours a day to study at home. The work assigned each day is carefully calculated, and will, as a rule, require this amount of preparation. If it should seem otherwise, inquiry at the office will generally reveal that the student is not putting forth his best efforts.

Monthly Reports.—It is also important for parents to inspect carefully the monthly report of the pupil's work, submitted to them shortly after the first of each month. One hundred is the maximum mark. Those receiving over 95 per cent. are given a First Honor card, those receiving over 90 per cent., a Second Honor card. Any mark below 60 indicates deficient work. Parents who note the contents of these reports have certified knowledge of the standing of the students in the respective branches.

Examinations.—Examinations are held semi-annually, in January and June. In Latin and Greek the examinations are both written and oral; in Mathematics and the other branches written tests only are exacted.

Promotions are decided by the monthly marks of the entire year, combined with those of the examinations, the monthly marks counting two-thirds, the examinations one-third. A student who, at any period of the year, especially at the mid-year examination, proves himself unfit for his class, is liable to be placed in a lower grade.

Prizes.—The medal in each class is awarded to the student obtaining the highest average over 90 per cent. in his marks for the entire year, and a prize is also given to the next in merit. Students attaining a yearly average of 90 per cent. are entitled to "honorable mention."

REGULATIONS

For the Students of St. Joseph's High School.

The College gates are opened at 8.30 A.M. each day.

Class begins at 9.00 A.M. No student will be admitted to the class-room after that hour without reporting to the proper authorities.

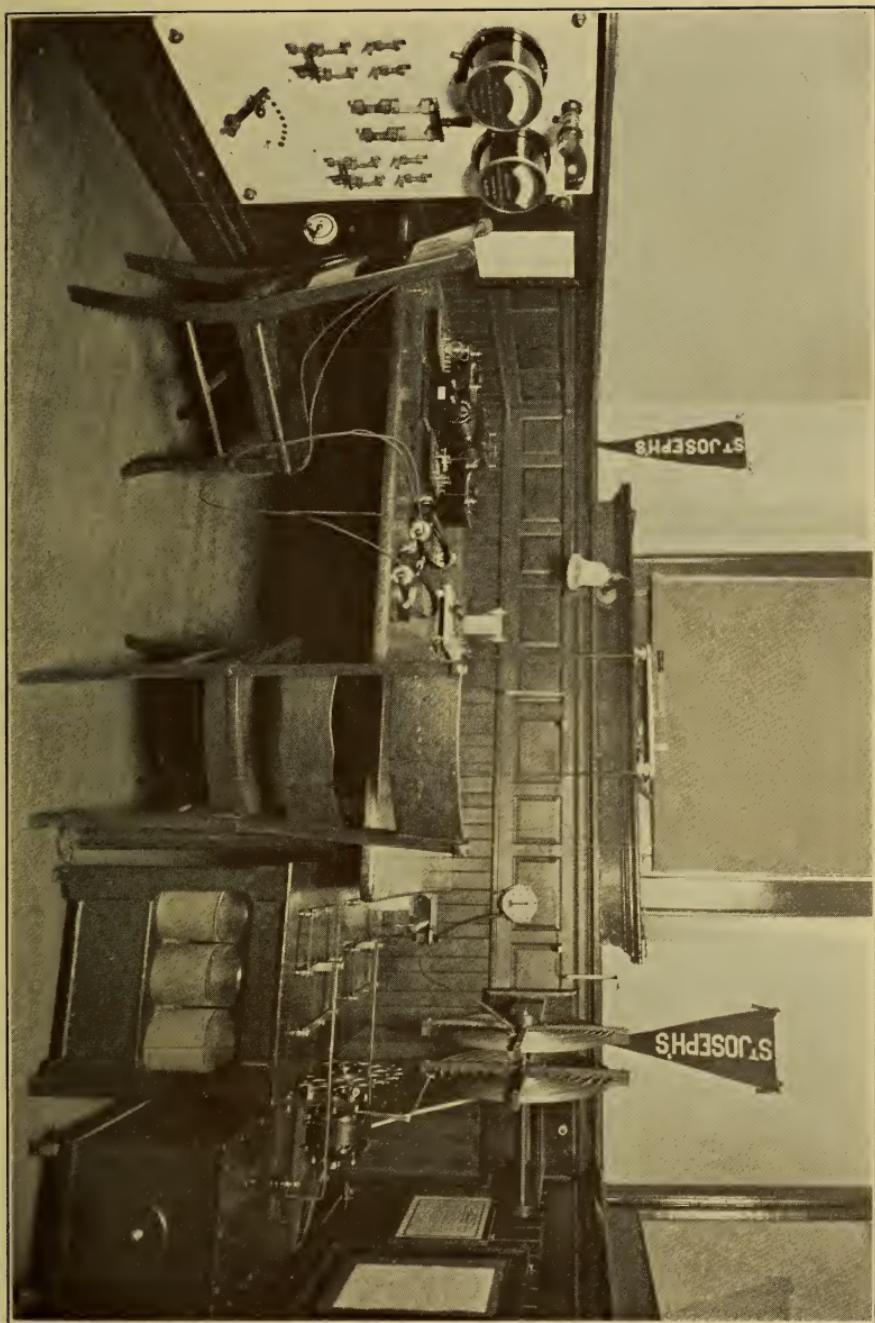
No one may leave before 2.30 P.M. without a valid excuse in writing from the parent or guardian and the permission of the Prefect of Studies.

In case of absence, a written excuse from the parent or guardian accounting for such absence must be presented to the Prefect of Discipline; otherwise the student will not be admitted to the class on his return.

Undue haste in the corridors and all unnecessary noise in halls and class-rooms must be avoided.

Any injury done to the property of the College, or of others, besides subjecting the offender to punishment, must be repaired at the expense of the parent or guardian.

All must be clean and neat in their appearance, polite to their companions and reverential to their superiors. No conduct unbecoming a gentleman will be tolerated.



WIRELESS OPERATING ROOM

REQUIREMENTS FOR ADMISSION TO THE HIGH SCHOOL DEPARTMENT

Students may enter at any time during the year and on examination will be assigned to the classes for which their previous studies have fitted them; but it will be found most to their interest to enter in September.

Admission to the High School Department supposes the completion of the Grammar Course in either the parochial or public schools. In detail, candidates for admission should be able to give satisfactory answers to the following points:

ENGLISH.—The common use of capital letters and of punctuation marks; parts of speech and their modifications; syntax; kind of sentences; parsing and analysis of complex sentences. Composition work in the form of a letter or short narrative may be exacted.

ARITHMETIC.—Factors; common and decimal fractions; denminate numbers; percentage and its common applications; ratio and proportion; square root, cube root.

GEOGRAPHY.—Natural features as well as the locality and size of continents and political divisions of continents, with forms of government, capitals, chief cities, bodies of water, staple products, etc.; sub-divisions of the United States by states, with capitals, etc., as above.

HISTORY.—Principal events of United States History; discoveries; settlements; wars and their causes; the chief factors in these events.

DESCRIPTION OF COURSES

In the High School all subjects are obligatory upon students desiring a certificate of graduation at the end of the four years' course*. It is not indeed to be supposed that Latin and Greek, or even Geometry and Algebra will always prove directly serviceable in after-life. Rather they are prescribed and insisted on in the conviction that no other studies are better calculated to bring out the intellectual resources of a young mind and thus equip it with the power necessary in the competition of later years. Not all find these studies equally easy or equally to their taste. But we are persuaded that all with few exceptions are capable of mastering them; and on the other hand, it is certainly not the aim of any educational system to train youth for the easy and agreeable things of life, but rather to render him capable of sustained and steady mental effort—to enable him by the training he has received to face the obstacles in his path and surmount them—to comprehend the difficulties and deal with them successfully. The attention, application and energy developed by the course of studies are only some of the advantages to be gained. Hence the course is intended not only for those who afterwards will actually make use of Latin and Greek in professional life, but for all who desire a cultivated mind and intellectual power. Few would controvert the fact that, other things being equal, the lad who has had a training in Latin, Greek and Mathematics will be, in every department of life, the intellectual superior of him who has not.

THE LATIN COURSE.

The Latin course embraces the three elements, grammar study, translation from English into Latin or theme work, and translation from Latin into English, usually from an author of the Augustan age. The author is read with two distinct aims, viz., primarily as a study of Latin forms, entailing the constant exercise of observation, analysis and generalization, and secondarily, for the sake of the context, useful as stimulating interest in matter otherwise unattractive, and broadening ideas and sympathies by contact with writers of remote periods.

* In the modern language course, comprising French, German and Spanish, only one language is of obligation; and the student may, under the advice of his parents and his teacher, select that one of the three languages offered, which he may prefer.

The First Year—of Latin is spent in acquiring the common etymological forms, and such elementary syntax as is necessary for translation. Translation from English into Latin is done from the beginning of the year, both orally and in the form of themes written at home.

The Second Year—reviews the work in etymology, including at the same time the exceptional forms of nouns and verbs, and takes a broad survey of the entire syntax. The themes, written and oral, are fashioned to bring these rules into constant use.

The Third Year—reviews the entire syntax with more detail than the preceding year. Oral and written theme-work continues, and translation.

The Fourth Year—takes the student through the entire grammar, to complete his acquaintance with details and exceptional constructions, the prescribed ideal being “*absoluta cognitio*.” The study of Latin prosody is also begun. To the usual theme-work, elementary exercises are added in the making of dactylic hexameters and distichs.

N.B.—Attention is called to the persistent repetitions and reviews that characterise the system. Another feature is the “*Praelectio*” or preparatory explanation given by the teacher before every lesson that is assigned to be studied out of class.

THE GREEK COURSE.

The First Year. In the first year no time is allotted to the study of Greek. During the second term, however, the boys are taught “*legere et scribere*” in this language as a preparation for the following year.

The Second Year. The distinctive work of this year is to master once and for all the conjugation of all the typical verbs. To this is added elementary syntax (and its application in written themes), in so far as to make possible the reading of Xenophon’s *Anabasis* in the second half-year.

The Third Year. During this year the student is taken through the general rules of syntax, covering both simple and complex sentences, though not in minute detail. The declensions and conjugations are also reviewed and the principal exceptions noted. Theme-work is continued as usual.

The Fourth Year. The entire syntax in detail is the subject matter of this year's work; also the peculiarities of the Homeric grammar. Themes are given as usual, based on the grammar rules.

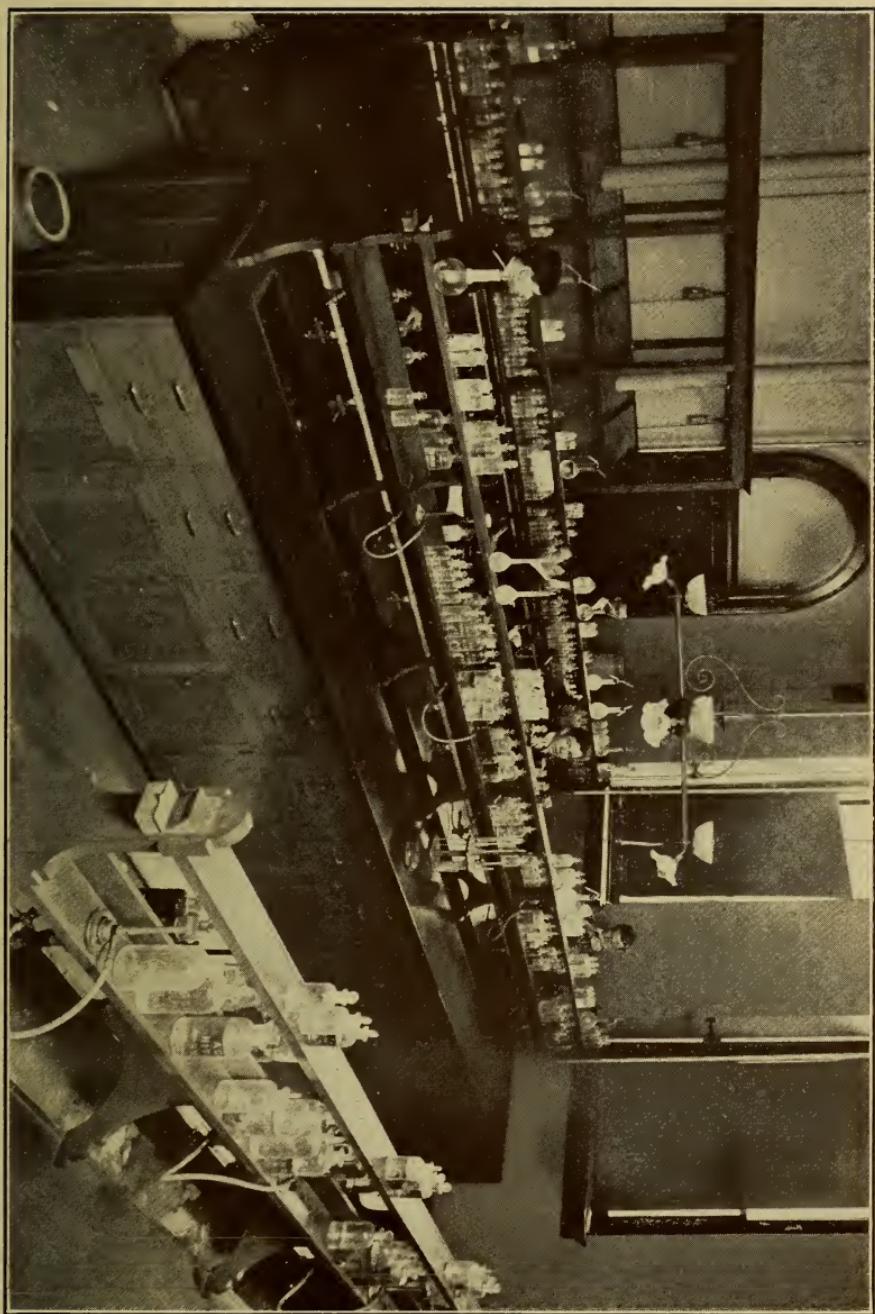
THE ENGLISH COURSE.

The English course consists of three elements, Rhetoric, Composition, Literature. The Rhetoric deals with the practice of writing clear, orderly and forceful English, and hence looks to the Composition as its fulfilment. The Literature aims to develop literary appreciation as far as can be, *i.e.*, by stimulating the imagination, the taste and the critical faculty. A general notion of the life and work of the authors read is required together with the general subject matter and setting of the selection. Additional reading is prescribed for homework, written reports of which are made in the class-room.

The First Year. For many reasons it has been found necessary to devote the first year to a review of English syntax, which therefore takes the place of the rhetoric. Short exercises in composition are given during every recitation period, and a weekly composition is required in which corrections are made principally in grammar, punctuation and the external form of the written page. Selections from Longfellow and Walter Scott are carefully read in the class-room, the main purpose being to awaken the literary imagination by forming vivid mental pictures of what is read.

The Second Year. The object of the rhetorical study is to create the first instinct of literary form in the construction of sentences and short paragraphs. It is believed that this can best be done by imitation; hence sentences, and later in the year, paragraphs from Irving are minutely studied, and then imitated by the class during every recitation period, and this imitation is further practiced in the weekly composition. The literature aims to develop through the imagination an appreciation for the ideal in scenes and occurrences familiar to youthful experience. Goldsmith and Bryant are read with this end in view. Additional reading is prescribed for work out of class.

The Third Year. Literary structure is studied and practiced with more attention to types of sentences and paragraphs; also to unity and the use of the topic sentence, to coherence and the use of transitions. Lamb, Hawthorne and De Quincey are read, class-room exercises are assigned, together with weekly compositions to be done at home, by way of reducing



CHEMICAL LABORATORY

the theory to practice. The object of the literature is to awaken a sense of the power and beauty of language in diction and phraseology, selections from Tennyson and Cowper being the medium for such instruction.

The Fourth Year. The rhetoric is directed to instruction in the forms of composition and also to the cultivation of forceful expression, through the use of concrete and concise language. The work of the preceding year is also reviewed in detail. Macaulay, Addison and Webster are read in connection with the rhetoric, and the written work is prescribed as in the preceding years. The instruction in literature has for its purpose to develop the faculty of literary criticism, *i.e.*, the power to analyze thought-progression, or at least to discern thought-progression when indicated, to discriminate between what is good and what is best in the selection read, and to regard each work as an expression of the writer's character and his attitude towards life and human problems. Tennyson, Wordsworth and Shakespeare are the poets in this year's curriculum.

THE HISTORY COURSE.

Greek and Roman history are assigned to the first two years. The general purpose of this earlier instruction is to widen the reach of the imagination, and hence of the powers of appreciation, by sympathetic contact with men and events of remote periods. The history lesson is first dilated on by the teacher in the presence of the class, his aim being to give more coloring, more human interest and stronger relief to special episodes and individuals than is to be found in a text-book. At home, the pupil reviews the same matter, and should be prepared to give the essential features at the next recitation period.

In the third and fourth years the subject-matter is English and United States history. During these two years more attention is given to the significance of events in the growth of the nation and to the nation's progress along political and economic lines. The same general method is employed as in the first year, *i.e.*, recitations preceded by prelection—with this addition, that questions are frequently dictated to the student requiring some analysis and comparison of events, and leading to conclusions that have not been expressly put before him. The course is completed by a short treatise on Civil Government during the last half-year.

THE MODERN LANGUAGE COURSE.

The French, German and Spanish courses begin in the second year and continue to the end of the High School. They are alternative courses, the choice of one of the languages being left with the student as he enters the second year. The object is practical, rather than disciplinary. A fluent reading knowledge of easy prose and some readiness in speaking should be attained at the end of the course.

The work of the first year comprises the rudiments of grammar in each language, viz: the elementary rules of syntax and the inflection of the regular conjugations, continual exercise in reading and conversation and passages for easy translation. The second and third years' work, after reviewing the preceding parts of the grammar goes on to the study of the irregular verbs and the entire syntax including exceptions, exercises in reading, conversation and translation as before.

N.B.—The amount of reading done each year may be seen by reference to the schedule of courses.

THE MATHEMATICS COURSE.

Algebra is assigned to the first two years and the first half of the third year. The first year's work comprises the elements as far as fractional equations; the second year includes simultaneous equations, involution and evolution, quadratics, simple indeterminate equations, inequalities and the theory of exponents; in the first half of the third year the pupil studies logarithms, ratio and proportion, series, choice, the binomial theorem, chance, interest formulas, continued fractions and the theory of limits.

The last year and a half of the High School course is devoted to Plane and Solid Geometry.

THE CHRISTIAN DOCTRINE COURSE.

Some time is given every class day to the recitation of the Catechism from memory. The pupils are thus taken through De Harbe's larger Catechism twice during the four years. In addition to these recitations, an instruction is given every week for one half-hour in some topic of Christian Doctrine connected with the recitation in the Catechism. Non-Catholic students are exempted from the recitations and are not required to be present during the weekly instruction.

THE ELOCUTION COURSE.

Once a week each class is drilled separately in gesture and vocal expression. In the first two years, rather more attention is given to smooth, properly phrased and correctly emphasized reading than to other details. Students are required to recite before the class from time to time, and a contest is held every year for a silver medal awarded at the High School Commencement exercises.

WEEKLY TIME SCHEDULE

HIGH SCHOOL

FIRST YEAR

	Hours per week
Latin	$9\frac{1}{2}$
English	5
Mathematics	4
Christian Doctrine	2
History	2
Physical Geography	$1\frac{3}{4}$
Elocution	$\frac{3}{4}$
Total	<hr/> 25

SECOND, THIRD AND FOURTH YEARS

	Hours per week
Latin	8
Greek	4
English	2
Mathematics	4
Christian Doctrine	2
History	2
Elocution	$\frac{1}{2}$
Modern Languages	$2\frac{1}{2}$
Total	<hr/> 25

SCHEDULE OF COURSES HIGH SCHOOL DEPARTMENT

FIRST YEAR

FIRST TERM

LATIN—Bennett's First Year Latin.

Etymology: Regular declensions and conjugations.

Syntax: Simplest rules of concord.

Composition: Exercises assigned by the teacher.

ENGLISH—Practical knowledge of English Grammar; grammatical structure of sentences. Text-book, McNichol's Fundamental English.

Composition: Simple narrative and letter-writing.

Literature: Longfellow, Evangeline (Riverside Series, No. 1); Dickens, Christmas Stories.

Memory: Longfellow, Evangeline.

Supplementary or home reading: Cooper's Novels. Kingsley, Greek Heroes. Hawthorne, Tanglewood Tales. Lamb, Tales from Shakespeare. Poetry: Longfellow, Miles Standish, Selections.

HISTORY—

Greece: Morey, Outlines of Greek History.

MATHEMATICS—

Algebra: Wentworth, Complete Algebra, Chap. 1-5; pp. 1-68; to Factors.

SCIENCE—Hopkins' Physical Geography.

CHRISTIAN DOCTRINE—De Harbe's Catechism, pp. 67-102.

ELOCUTION—Oral instruction and practice.

SECOND TERM

LATIN—Bennett's First Year Latin.

Etymology: Review of regular declensions and conjugations; principal exceptions and rules for gender; irregular verbs.

Syntax: Rules of concord, repeated and developed.

Composition: Exercises based on the *Viri Romæ*.

Literature: *Viri Romæ*.

Memory: *Viri Romæ*.

GREEK—White's First Greek Book. Orthography, Elementary etymology.

ENGLISH—The matter of the first term, continued.

Composition: Simple narrative and letter-writing, continued.

Literature: Longfellow's Selections; Hawthorne's Tanglewood Tales.

Memory: Longfellow's Selections.

Supplementary or home reading: Poetry: Scott, Lady of the Lake, Macaulay, Lays of Ancient Rome.

Prose: Church, Stories from Homer. Cox, Tales of Ancient Greece.

HISTORY—

Greece: Morey, Outlines of Greek History, continued.

MATHEMATICS—Wentworth's Complete Algebra, chap. 6-10; pp. 68-150; to Simultaneous Equations of the First Degree.

SCIENCE—Hopkins' Physical Geography, continued.

CHRISTIAN DOCTRINE—De Harbe's Catechism, pp. 102-158.

ELOCUTION—Oral instruction and practice.

SECOND YEAR

FIRST TERM

LATIN—Bennett's Latin Grammar.

Etymology: Principal exceptions in declensions; irregular verbs. Syntax of nouns.

Composition: Exercises based on author.

Literature: Cæsar, Book I, II.

Memory: Daily prelection in Cæsar.

GREEK—White's First Greek Book. Regular declensions of nouns, adjectives and pronouns; conjugation of pure verbs.

Composition: White's First Greek Book.

Literature: White's First Greek Book.

ENGLISH—Rhetorical structure of sentences and paragraph structure. Text-book, Donnelly's Imitation and Analysis.

Composition: Simple narrative and description; letter-writing.
 Literature: Irving, The Sketch Book; Hawthorne, Twice Told Tales; Bryant, Selections.
 Supplementary or home reading: Prose: Poe, Gold Bug. Defoe, Journal of the Plague. Scott's Novels. Dana, Two Years Before the Mast. Poetry: Whittier, Snowbound.
 Memory: The Deserted Village.

HISTORY—Morey's History of Rome.

FRENCH—Fraser & Squair's French Grammar. Regular forms of the article, noun, adjective and pronoun, and the auxiliary verbs avoir and être.

Composition: Exercises in the Grammar.
 Literature: Exercises in the Grammar.

GERMAN—Bacon's German Grammar. Regular forms of the article, noun, adjective and pronoun, and the auxiliary verbs sein and werden.

Composition—Exercises in the Grammar.
 Literature: Exercises in the Grammar.

SPANISH—Hossfeld's Spanish Grammar.

Composition—Exercises in the Grammar.

MATHEMATICS—Wentworth, Complete Algebra, ch. 11-13 to Quadratic Equations.

CHRISTIAN DOCTRINE—De Harbe's Catechism, pp. 158-197.

ELOCUTION—Oral instruction and practice.

SECOND TERM

LATIN—Bennett's Latin Grammar.

Etymology: Exceptions in adjectives and pronouns; defective and impersonal verbs, particles. Syntax of adjectives, pronouns and tenses.

Composition: Exercises based on Author.
 Literature: Cæsar, Book III, IV.
 Memory: Daily prelection in Cæsar.

GREEK—White's First Greek Book. Conjugation of mute and liquid verbs.

Composition: White's First Greek Book.
 Literature: White's First Greek Book.

ENGLISH—The matter of the first term, continued.

Composition: The matter of the first term, continued.

Literature: Coleridge's Rime of the Ancient Mariner and other poems.

Supplementary or home reading: Campbell, Odes.

Irving, Conquest of Granada. Newman, Callista. Wiseman, Fabiola.

Memory: From authors read in class.

HISTORY—Morey's History of Rome, continued.

FRENCH—Fraser & Squair's French Grammar. Review of first term; the regular conjugations.

Composition—Exercises in the Grammar.

Literature: Exercises in the Grammar.

GERMAN—Bacon's German Grammar. Strong and weak verbs, mixed verbs.

Composition—Exercises in the Grammar.

Literature: Exercises in the Grammar.

SPANISH—Hossfeld's Spanish Grammar.

Composition—Exercises in the Grammar.

MATHEMATICS—Wentworth's Complete Algebra, ch. 14-18, to Logarithms.

CHRISTIAN DOCTRINE—De Harbe's Catechism, pp. 197-238.

ELOCUTION—Oral instruction and practice.

THIRD YEAR

FIRST TERM

LATIN—Bennett's Latin Grammar.

Etymology: Review of verbs, with all the exceptions; word formation. Syntax: review of nouns, including all except rare and poetic usages; chief syntax of moods.

Composition: Exercises based on Author.

Literature: Cicero, Orations against Catiline, I, II. Pro Archia.

Memory: From Author Studied.

GREEK—White's First Greek Book.

Etymology: Review of regular declensions and conjugations; peculiarities in declensions and conjugations; verbs in μ ; principal irregular verbs.

Syntax: Rules of concord; syntax of dependent sentences.

Composition: Exercises based on Xenophon's Anabasis.

Literature: Xenophon's Anabasis.

ENGLISH—The more practical qualities of expression. Clearness, fullness, suggestiveness, vividness, strength. Idiomatic diction and discrimination in the choice of words. Brooks Book I suggested for reference.

Composition: Complex narration and description, character sketches, original short stories, dialogue, higher forms of letter-writing.

Literature: Prose: Thackeray, Roundabout Papers.

Poetry: Tennyson, The Holy Grail, Sir Galahad, The Coming of Arthur, The Passing of Arthur.

Supplementary or home reading: Prose: Lamb, Essays of Elia. Hawthorne, Custom House and Main Street. Poetry: Cowper, Selections.

HISTORY—Birt's Lingard's History of England.

FRENCH—Fraser & Squair's French Grammar. Review of the regular conjugations; neuter, reflexive, impersonal and irregular verbs.

Syntax: The article, noun, adjective and pronoun.

Composition—Exercises in the Grammar.

Literature:

GERMAN—Bacon's German Grammar. The model auxiliary verbs, passive conjugation, reflexive, impersonal, compound, separable and inseparable, and the principal irregular verbs.

Composition: Exercises in the Grammar.

Literature: Bacon's Im Vaterland, etc.

SPANISH—Hossfeld's Spanish Grammar.

Composition: Exercises in the Grammar.

Literature: Exercises in the Grammar.

MATHEMATICS—Wentworth's Complete Algebra, ch. 19-26 to Indeterminate Coefficients.

CHRISTIAN DOCTRINE—De Harbe's Catechism, pp. 238-275.

ELOCUTION—Oral instruction and practice.

SECOND TERM

LATIN—Bennett's Latin Grammar.

Etymology: Review of adjectives, pronouns and tenses, including all exceptions. Syntax of infinitive and participle.

Composition: Exercises based on Author.

Literature: Catiline, III (rapidly). Virgil, Aeneid, Book I (carefully).

Memory: Catiline and Virgil.

GREEK—White's First Greek Book; the matter of the first term, continued.

Composition: Exercises based on Xenophon's Anabasis.

Literature: Xenophon's Anabasis, continued.

ENGLISH—The matter of the first term, continued.

Composition: The matter of the first term, continued.

Literature: De Quincey, Joan of Arc, Mail Coach.

Gray, Elegy and other poems. Cowper, Selections. Arnold, Sohrab and Rustum.

Supplementary of home reading: Holmes, My Hunt after the Captain and other papers. Lowell, Vision of Sir Launfal, Dickens, Novels. Lytton, Harold, The Last of the Saxon Kings.

Memory: From the authors read.

HISTORY—Birt's Lingard's History of England, continued.

FRENCH—Fraser & Squair's French Grammar. Review of irregular verbs. Syntax of the verb, adverb, preposition, participle, conjunction, and the gender of nouns.

Composition: Exercises in the Grammar.

Literature:

GERMAN—Bacon's German Grammar.

Etymology: Brief review; adverbs, prepositions, conjunctions, sentence order, derivation.

Composition: Exercises in the Grammar.

Literature: Bacon's Im Vaterland, etc.

SPANISH—Hossfeld's Spanish Grammar.

Composition: Exercises in the Grammar.

Literature: Exercises in the Grammar.

MATHEMATICS—Wentworth's Plane Geometry, Books I, II.

CHRISTIAN DOCTRINE—De Harbe's Catechism, pp. 275-327.

ELOCUTION—Oral instruction and practice.

FOURTH YEAR

FIRST TERM

LATIN—Bennett's Latin Grammar, Casserly's Latin Prosody, Rapid review of Etymology and of first part of syntax. Syntax: Review of moods, infinitive and participles and word order.

Composition: Exercises based on Cicero's *De Senectute*.

Literature: Cicero, *Pro Lege Manilia* (carefully). Virgil, *Aeneid*, Book II (carefully).

Memory: Cicero and Virgil.

GREEK—Kægi's Greek Grammar.

Etymology: Review of irregular verbs.

Syntax: Reviewed and completed.

Composition: Exercises based on Xenophon's *Cyropaedia*.

Literature: Xenophon's *Cyropaedia*; Homer's *Iliad*.

ENGLISH—Essay-writing; elementary notions about argumentation; versification. Text-books: Coppens, *Introduction to English Rhetoric*.

Composition: Practice in essay-writing, argumentation and verse. Short debates, chrias, essays, with an exercise in verse about once a month.

Literature: Tennyson's Selections; Addison, Sir Roger de Coverley Papers.

HISTORY—Montgomery's History of the United States.

FRENCH—Fraser & Squair's French Grammar. Review of the entire syntax.

Composition: Imitation exercises on the Author.

Literature:

GERMAN—

Grammar: Review of the article, noun and verb, as far as the use of the moods.

Composition:

Literature:

SPANISH—Hossfeld's Spanish Grammar.

Composition:

Literature:

MATHEMATICS—Wentworth's Plane Geometry, Books III, IV, V.

CHRISTIAN DOCTRINE—De Harbe's Catechism, Parts 1 and 2.

ELOCUTION—Oral instruction and practice.

SECOND TERM

LATIN—Bennett's Latin Grammar, Casserly's Latin Prosody; the matter of the first term, continued; Latin prose style.

Composition: Exercises based on authors read in class.

Literature: Cicero, Catiline IV (rapidly). Virgil, Aeneid, Books III and VI (carefully).

Memory: From authors read in class.

GREEK—Review of Greek Grammar: the Homeric Dialect.

Composition: Exercises based on Xenophon's Cyropaedia.

Literature: Homer's Iliad.

ENGLISH—The matter of the first term, continued.

Composition: The matter of the first term, continued.

Literature: Wordsworth, Selections; Macaulay, Essays on Addison and Johnson; Shakespeare, Merchant of Venice.

Memory: Wordsworth, Selections.

Supplementary of home reading: Thackeray. Lytton.

George Eliot, Silas Marner. Franklin's Autobiography.

CIVICS—Advanced Civics.

FRENCH—

Composition: Imitation exercises on the Author.

Literature:

GERMAN—

Grammar: Review of the verb (the use of the moods), prepositions, adverbs, conjunctions, order of words, word formation.

Composition:

Literature:

SPANISH—Hossfeld's Spanish Grammar.

Composition:

Literature:

MATHEMATICS—Wentworth's Solid Geometry, Books VI, VII, VIII.

CHRISTIAN DOCTRINE—De Harbe's Catechism, Part III.

ELOCUTION—Oral instruction and practice.

SPECIAL STUDENTS.

In a special class, provision is made for students who may lack some of the requirements for unconditional entrance to any regular class. In this class, the deficiency in Greek or Latin, or both, is remedied during the first year or the first term, according to the preparation of the student and his co-operation with his instructors.

As soon as his deficiencies have been made good, the student will be assigned to the Class for which he is best prepared.

Students contemplating entrance into professional schools, which require four years High School work as an Entrance Requirement are warned that four full years of High School study are demanded to meet this entrance condition and consequently that nothing is to be gained by remaining in our Special Class for one term and from there passing into one of the High School Classes.

Credit will be given for the actual number of hours of class-room work and for no more.

PREPARATORY CLASSES.

To satisfy the demands for admittance of boys who have not as yet reached the High School grade, Preparatory Classes have been instituted for younger students who have completed at least the Fifth Grade of Grammar School work.

The subjects embraced in these classes are Arithmetic, English, History and Civics, Geography, Penmanship, Catechism.

SODALITY OF OUR LADY, QUEEN OF ANGELS

Under the Patronage of St. Stanislaus

This Sodality is intended to help the members pass the years of their boyhood in the greatest purity by the practice of solid devotion to the Blessed Virgin and their Guardian Angel after the example of the model and patron of youth, St. Stanislaus. There are three divisions—Junior Sodality A, B and C. Division C is restricted to the students of First Year High.

OFFICERS

JUNIOR SODALITY (A)

MR. GEORGE A. CONNORS, S.J., DIRECTOR.

First Term

THOMAS P. CREAN,	<i>Prefect.</i>
JOHN J. MCKENNA,	<i>First Assistant.</i>
WILLIAM F. McDONALD,	<i>Second Assistant.</i>
STANISLAUS B. NORBUTAS,	<i>Secretary.</i>
WILLIAM J. DALTON,	<i>Lectors.</i>
WILLIAM J. QUIGLEY,	
JOSEPH A. KILCULLEN,	<i>Sacristans.</i>
WILLIAM J. GORMAN,	
JOHN J. McDEVITT,	<i>Consultors.</i>
WILLIAM J. DIAMOND,	
JOSEPH J. SHIELDS,	<i>Organist.</i>
THOMAS A. COLAHAN,	
PAUL V. KEOHANE,	
WILLIAM T. MARTIN,	
JOSEPH P. REILLY,	

Second Term

WILLIAM J. QUIGLEY,	<i>Prefect.</i>
WILLIAM F. McDONALD,	<i>First Assistant.</i>
JOSEPH A. KILCULLEN,	<i>Second Assistant.</i>
STANISLAUS B. NORBUTAS,	<i>Secretary.</i>
WILLIAM T. MARTIN,	<i>Lectors.</i>
JOSEPH J. SHIELDS,	
ALBERT A. HARM,	<i>Sacristans.</i>
JOHN J. McSHAIN,	
WILLIAM A. DEGNAN,	<i>Consultors.</i>
JOHN F. McMENAMIN,	
LEONARD B. DALY,	
FRANCIS A. O'MALLEY,	
THOMAS J. COSGRIFF,	
JAMES J. DUGGAN,	
JOSEPH P. REILLY,	

JUNIOR SODALITY (B)

MR. OLIVER B. SKELLY, S.J., DIRECTOR.

First Term

CLEMENT F. TRAINER, *Prefect.*
 JOHN F. BURGESS, *First Assistant.*
 RICHARD A. HORSTMANN, *Second Assistant.*
 JAMES E. JENNINGS,
 EDWARD P. DOUGHERTY, } *Lectors.*
 JAMES F. McFILLIN,
 BERNARD I. DRISCOLL, } *Consultors.*
 HUBERT J. CARTWRIGHT,

Second Term

JAMES F. McFILLIN, *Prefect.*
 PAUL J. McEVOY, *First Assistant.*
 JOHN F. ROWAN, *Second Assistant.*
 W. CARROLL FASY,
 BERNARD I. DRISCOLL, } *Lectors.*
 E. HARMON FRIEL, } *Sacristans.*
 JOSEPH F. CURRY, }
 JOHN A. JOHANN,
 JAMES F. GAUGHAN, } *Consultors.*
 JOHN J. DUFFY,

JUNIOR SODALITY (C)

MR. ALFRED B. OATES, S.J., DIRECTOR.

First Term

MAURICE D. WALSH, *Prefect.*
 EDWARD M. BOYLE, *First Assistant.*
 PAUL A. LOEFFLAD, *Second Assistant.*
 ALBERT J. McGLYNN,
 JOHN A. CONVERY,
 VICTOR J. HIGGINS,
 JAMES T. McBRIDE, } *Sacristans.*
 GEORGE P. MOYLAN,
 CHARLES A. NOLAN,
 CHARLES H. CORSON, } *Consultors.*
 JOSEPH P. DRISCOLL,
 THOMAS A. FOX, *Organist.*

Second Term

JOHN A. CONVERY, *Prefect.*
 CLEMENT J. McGOVERN, *First Assistant.*
 JOSEPH A. EDEL, *Second Assistant.*
 GEORGE P. MOYLAN,
 JOSEPH P. DRISCOLL, } *Lectors.*
 WILLIAM E. BERRY,
 MAURICE D. WALSH, } *Consultors.*
 EDWARD B. McLAUGHLIN,
 THOMAS A. FOX, *Organist.*

THE BARBELIN DEBATING SOCIETY.

This Society, named in memory of the first President of the College, is composed of members of the classes of Special Classics, Third and Fourth Year High. Meetings are held weekly.

Its object is to teach the younger students how the proceedings of deliberative bodies are conducted, to practice them in public speaking, to develop and to direct the talent for argument and oratory so often unrecognized and unused by the young, and to fit them for the higher purposes and more ambitious aims of the Villiger Debating Society.

OFFICERS OF THE BARBELIN DEBATING SOCIETY.

MR. JOHN F. McNALLY, S.J., MODERATOR.
GEORGE F. BARTON, *President.*
JAMES J. HUNT, *Vice-President.*
DANIEL I. TROY, *Secretary.*
WILLIAM J. QUIGLEY,
DANIEL I. TROY,
GEORGE F. BARTON,
WILLIAM F. McDONALD, } *Censors.*

**ANNUAL PRIZE DEBATE
OF THE
BARBELIN DEBATING SOCIETY**

Wednesday Evening, May 17th, 1916

PROGRAM

THE QUESTION:

Resolved—"That the Filipinos should be granted full independence in 1921."

CHAIRMAN	George F. Barton, '16
FIRST AFFIRMATIVE	Arthur C. Hirst, '16
FIRST NEGATIVE	William J. Diamond, '16
SECOND AFFIRMATIVE	John J. Martinez, '16
SECOND NEGATIVE	Joseph J. Shields, '16
THIRD AFFIRMATIVE	William F. McDonald, '16
THIRD NEGATIVE	Thomas P. Crean, '16

ALTERNATES

James J. Hunt, '16	Ellwood F. McFarland, '16
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DECISION OF JUDGES

JUDGES

THOMAS A. LOGUE, A.B.,	
WILLIAM D. LOUGHLIN, A.B.,	
EDWARD J. WHITE, A.B.	

MUSICAL PROGRAM

OVERTURE—"The Only Girl"	Herbert
CHARACTERISTIC—"Ragtime Pipe of Pan"	Romberg
HAWAIIAN IDYL—"Admiration"	Tyers
SOUTHERN EPISODE—"Ole Virginny"	Zaneznik
POTPOURRI—"Favorites"	Meyer
MARCH—"New York Hippodrome"	Sousa

**ANNUAL CONTEST IN ELOCUTION
AND
AWARDING OF CLASS PRIZES**

Monday Evening, June 12, 1916

JUNIOR DIVISION

The Eve of Waterloo	<i>Bryan</i>
	FRANCIS I. FARLEY
Karl the Martyr	<i>Anon</i>
	WILLIAM A. MACKIN
A Leak in the Dyke.....	<i>Cary</i>
	CHARLES A. NOLAN
The Last Charge at Waterloo.....	<i>Scott</i>
	WILLIAM L. RIVERS

SENIOR DIVISION

SELECTIONS FROM SHAKESPEARE

Cassius	<i>Julius Cæsar</i>
	THOMAS J. COSGRIFF
Hotspur	<i>Henry IV</i>
	WILLIAM J. DIAMOND
Duke of Clarence	<i>Richard III</i>
	R. KENT HANSON
Antony	<i>Julius Cæsar</i>
	WILLIAM F. McDONALD
King Henry	<i>Henry V</i>
	C. EMERSON TREACY
Macbeth	<i>Macbeth</i>
	JOHN J. McKENNA
Marullus	<i>Julius Cæsar</i>
	THOMAS P. CREAN

DECISION OF THE JUDGES

AWARD OF MEDALS AND PREMIUMS

JUDGES OF CONTEST

REV. THOMAS M. HEALY,	REV. JOSEPH GALLEN,
REV. JOSEPH F. McDOWELL.	

COMPETITIVE MEDALS

HIGH SCHOOL DEPARTMENT

THE SILVER MEDAL FOR EXCELLENCE IN PUBLIC DEBATE

awarded to

WILLIAM F. McDONALD, '16

THE SILVER MEDAL FOR ELOCUTION (Senior Division)

awarded to

WILLIAM J. DIAMOND

THE SILVER MEDAL FOR ELOCUTION (Junior Division)

awarded to

WILLIAM L. RIVERS

SPECIAL AWARDS

A special prize of five dollars in gold, the gift of Rev. Fr. Rector, for the best essay in the "College Annual"—High School Department—is awarded to

JOSEPH A. KILCULLEN, '16

for the essay, "A Chapter in Maryland History."

A special prize of five dollars in gold, the gift of Rev. Fr. Rector, for the best story in the "College Annual"—High School Department—is awarded to

CLEMENT J. McGOVERN, '19

for the story, "A Letter from the Front."

A silver medal, the gift of Prof. William J. Herrmann, for General Excellence in the classes of Physical Culture is awarded to

GEORGE McKINSTRY BRYAN, '16

WILLIAM JOSEPH DIAMOND, '16

LEONARD BARRETT DALY, '16

HIGH SCHOOL COURSE

FOURTH YEAR A

CLASS STANDING.

Medal	William F. McDonald.
Premium	Ellwood F. McFarland.
Distinguished	James J. Flood. William J. Dalton. William J. Diamond. James J. Hunt.

CHRISTIAN DOCTRINE.

Premium	James J. Hunt.
Distinguished	Ellwood F. McFarland. William F. McDonald. John J. McKenna. William J. Dalton.

ENGLISH PROSE.

Premium	William F. McDonald.
Distinguished	William J. Diamond. Edward J. Wallis. Joseph A. Kilcullen. Ellwood F. McFarland. C. Gerald Brophy.

ENGLISH VERSE.

Premium	Joseph A. Kilcullen.
Distinguished	William F. McDonald. William J. Diamond. Ellwood F. McFarland. John J. McKenna. Anthony C. Hookey.

LATIN PROSE.

Premium	Ellwood F. McFarland.
Distinguished	William F. McDonald. James J. Flood. William J. Diamond. William J. Dalton. James J. Hunt.

LATIN VERSE.

Premium	Ellwood F. McFarland.
Distinguished	William F. McDonald.
	William J. Diamond.
	James J. Flood.
	John J. McKenna.

GREEK.

Premium	William F. McDonald.
Distinguished	Ellwood F. McFarland.
	James J. Hunt.
	James J. Flood.
	William J. Dalton.
	William J. Diamond.

HISTORY.

Premium	James J. Hunt.
Distinguished	Joseph A. Kilcullen.
	William F. McDonald.
	Ellwood F. McFarland.
	James J. Flood.

FOURTH YEAR B**CLASS STANDING.**

Medal	William J. Quigley.
Premium	John F. Currie.
Distinguished	Stanislaus B. Norbutas.
	George F. Barton.
	John J. Smith.
	Thomas P. Crean.

CHRISTIAN DOCTRINE.

Premium	William J. Quigley.
Distinguished	John J. Smith.
	Stanislaus B. Norbutas.
	Thomas P. Crean.
	John F. Currie.
	Joseph J. Daley.
	Arthur C. Hirst.
	Harry C. Lucas.

ENGLISH PROSE.

Premium	John F. Currie.
Distinguished	Leo A. Culliton.
	Joseph J. Daley.
	Leonard B. Daly.
	Harry C. Lucas.
	William J. Quigley.

ENGLISH VERSE.

Premium	John F. Currie.
Distinguished	John J. Smith.
	Leo A. Culliton.
	William J. Quigley.
	Harry C. Lucas.

LATIN PROSE.

Premium	William J. Quigley.
Distinguished	John F. Currie.
	Stanislaus B. Norbutas.

LATIN VERSE.

Premium	Stanislaus B. Norbutas.
Distinguished	John F. Currie.
	William J. Quigley.
	Thomas P. Crean.

GREEK.

Premium	William J. Quigley.
Distinguished	John F. Currie.
	Stanislaus B. Norbutas.

HISTORY.

Premium	Leo A. Culliton.
Distinguished	William J. Quigley.
	John J. Smith.
	John F. Currie.
	Stanislaus B. Norbutas.
	George F. Barton.
	Thomas P. Crean.
	Charles E. Hills.

THIRD YEAR A**CLASS STANDING.**

Medal	John P. Donovan.
Premium	J. Russell Cullen.
Distinguished	Harold J. Wiegand. Joseph E. Walton.
	Francis A. O'Malley.
	Thomas P. Temple.
	Ralph A. Connelly.
	Casimir F. Lawniczak.

CHRISTIAN DOCTRINE.

Premium	Francis A. O'Malley.
Distinguished	J. Russell Cullen. John P. Donovan. Joseph E. Walton.
	Francis J. Hills.
	Casimir F. Lawniczak.
	Thomas P. Temple.
	Ralph A. Connelly.
	Francis B. Touey.
	Hugh J. Sattler.

ENGLISH.

Premium	Harold J. Wiegand.
Distinguished	Charles L. Currie. John J. Gilroy.
	Ralph A. Connelly.
	John P. Donovan.
	J. Russell Cullen.
	James J. Fritz.
	Joseph S. Waters.

LATIN.

Premium	J. Russell Cullen.
Distinguished	John P. Donovan. Francis A. O'Malley.
	Casimir F. Lawniczak.
	Thomas P. Temple.
	Thomas J. Walch.

GREEK.

Premium	John P. Donovan.
Distinguished	J. Russell Cullen.
	Francis A. O'Malley.
	Joseph E. Walton.

HISTORY.

Premium	Harold J. Wiegand.
Distinguished	John P. Donovan.
	J. Russell Cullen.
	Thomas A. O'Malley.
	Thomas P. Temple.
	Joseph E. Walton.

THIRD YEAR B**CLASS STANDING.**

Medal	Charles H. Smith.
Premium	Thomas J. Cosgriff.
Distinguished	Edward L. Brennan.
	William A. Leckie.
	James A. Nassau.
	Edward T. Finegan.
	Harry P. Walsh.

CHRISTIAN DOCTRINE.

Premium	<i>ex aequo</i> { Edward L. Brennan. Charles H. Smith.
Distinguished	Thomas J. Cosgriff. James A. Nassau. Harry P. Walsh.

ENGLISH.

Premium	Charles H. Smith.
Distinguished	Edward L. Brennan.
	Thomas J. Cosgriff.
	James A. Nassau.

LATIN.

Premium	Charles H. Smith.
Distinguished	Thomas J. Cosgriff
	Edward L. Brennan.
	James A. Nassau.
	Edward T. Finegan.
	Harry P. Walsh.

GREEK.

Premium	Charles H. Smith.
Distinguished	Thomas J. Cosgriff
	Edward L. Brennan.
	James A. Nassau.

HISTORY.

Premium	Thomas J. Cosgriff.
Distinguished	Charles H. Smith.
	Edward L. Brennan.
	James A. Nassau.

SECOND YEAR A**CLASS STANDING.**

Medal	John A. Johann.
Premium	Clement F. Trainer.
Distinguished	James E. Jennings.
	George B. Lucas.
	James F. McFillin.
	W. Carroll Fasy.
	Richard A. Horstmann.

CHRISTIAN DOCTRINE.

Premium	James E. Jennings.
Distinguished	John A. Johann.
	Clement F. Trainer.
	George B. Lucas.
	Richard A. Horstmann.
	James F. McFillin.
	W. Carroll Fasy.

ENGLISH.

Premium	James F. McFillin.
Distinguished	John A. Johann.
	James E. Jennings.
	George B. Lucas.
	W. Carroll Fasy.
	Clement F. Trainer.

LATIN.

Premium	John A. Johann.
Distinguished	Clement F. Trainer.
	James E. Jennings.
	George B. Lucas.
	Richard A. Horstmann.
	W. Carroll Fasy.

GREEK.

Premium	John A. Johann.
Distinguished	Clement F. Trainer.
	James E. Jennings.
	George B. Lucas.
	Richard A. Horstmann.

HISTORY.

Premium	Clement F. Trainer.
Distinguished	John A. Johann.
	James E. Jennings.
	George B. Lucas.
	James F. McFillin.
	W. Carroll Fasy.
	Richard A. Horstmann.

SECOND YEAR B**CLASS STANDING.**

Medal	Daniel J. Lane.
Premium	Edward J. Keogh.
Distinguished	Paul J. McEvoy.
	Thomas C. McPoyle.
	John F. Burgess.
	Edward P. Dougherty.
	Bernard I. Driscoll.
	John G. McDevitt.

CHRISTIAN DOCTRINE.

Premium	Paul J. McEvoy.
Distinguished	Thomas C. McPoyle.
	Daniel J. Lane.
	Edward J. Keogh.
	William J. Pierce.
	John F. Burgess.

ENGLISH.

Premium	E. Harmon Friel.
Distinguished	Edward J. Keogh.
	Thomas C. McPoyle.
	Paul J. McEvoy.
	Robert P. Shaw.
	Daniel J. Lane.
	John G. McDevitt.

LATIN.

Premium	Edward J. Keogh.
Distinguished	Thomas C. McPoyle.
	Paul J. McEvoy.
	Daniel J. Lane.
	Bernard I. Driscoll.
	Thomas A. Reynolds.
	Edward P. Dougherty.

GREEK.

Premium	Paul J. McEvoy.
Distinguished	Edward J. Keogh.
	Thomas C. McPoyle.
	John G. McDevitt.
	Daniel J. Lane.
	E. Harmon Friel.

HISTORY.

Premium	Thomas C. McPoyle.
Distinguished	Paul J. McEvoy.
	E. Harmon Friel.
	Bernard I. Driscoll.
	Daniel J. Lane.
	William J. Pierce.
	Francis C. Murphy.

SECOND YEAR C

CLASS STANDING.

Medal	Joseph A. Maloney.
Premium	Francis I. Farley.
Distinguished	Theodore F. Deady.
	John J. Duffy.
	Francis J. McMullin.

CHRISTIAN DOCTRINE.

Premium	John J. Duffy.
Distinguished	Theodore F. Deady.
	Francis I. Farley.
	Francis J. McMullin.
	Joseph A. Maloney.
	Daniel Creato.

ENGLISH.

Premium	Francis I. Farley.
Distinguished	Theodore F. Deady.
	Joseph A. Maloney.
	William P. Crane.
	John Daly.
	Edward F. Britt.
	John F. Rowan.

LATIN.

Premium	<i>ex aequo</i> { Theodore F. Deady.
	Francis J. McMullin.
Distinguished	John J. Duffy.
	Francis I. Farley.
	Joseph A. Maloney.
	Edward F. Britt.
	John F. Rowan.

GREEK.

Premium	<i>ex aequo</i> { Francis I. Farley.
	Francis J. McMullin.
Distinguished	Theodore F. Deady.
	John J. Duffy.
	Joseph A. Maloney.

HISTORY.

Premium	Joseph A. Maloney.
Distinguished	Theodore F. Deady.
	John J. Duffy.
	Francis I. Farley.
	Francis J. McMullin.
	William P. Crane.
	Daniel Creato.
	Edward F. Britt.

FIRST YEAR A**CLASS STANDING.**

Medal	Charles J. Dooley.
Premium	Edward M. Boyle.
Distinguished	Alfred D. Hills.
	William D. Watson.
	Thomas I. Maher.

CHRISTIAN DOCTRINE.

Premium	<i>ex aequo</i> { Charles J. Dooley.
	Edward M. Boyle.
Distinguished	William D. Watson.
	Alfred D. Hills.
	Thomas I. Maher.
	William E. Berry.
	Charles A. Nolan.
	Joseph A. Bellwoar.
	Joseph A. Wheeler.

ENGLISH.

Premium	William E. Berry.
Distinguished	Charles J. Dooley.
	Edward M. Boyle.
	William D. Watson.
	Alfred D. Hills.
	Hugh J. Toland.
	Joseph E. Murphy.

LATIN.

Premium	Charles J. Dooley.
Distinguished	Edward M. Boyle.
	Thomas I. Maher.
	Alfred D. Hills.
	George J. Lavin.
	Joseph A. Wheeler.
	William E. Berry.

GREEK.

Premium	Charles J. Dooley.
Distinguished	Edward M. Boyle.
	William D. Watson.
	Louis J. McCloskey.

HISTORY.

Premium	<i>ex aequo</i> { Charles J. Dooley.
	Edward M. Boyle.
Distinguished	Alfred D. Hills.
	William E. Berry.

PHYSICAL GEOGRAPHY.

Premium	<i>ex aequo</i> { Edward M. Boyle.
	Charles J. Dooley.
Distinguished	Alfred D. Hills.
	William E. Berry.
	Thomas I. Maher.
	John J. Bay.
	John A. Convery.
	William D. Watson.
	Joseph A. Wheeler.

FIRST YEAR B**CLASS STANDING.**

Medal	John H. Healy.
Premium	<i>ex aequo</i> { Louis B. McHale.
	Paul A. Loefflad.
Distinguished	Edward A. Hill.
	James F. O'Hara.
	John A. Crowley.
	Maurice D. Walsh.
	Thomas A. Fox.

CHRISTIAN DOCTRINE.

Premium	Louis B. McHale.
Distinguished	John H. Healy.
	Edward A. Hill.
	James F. O'Hara.
	Paul A. Loefflad.
	Maurice D. Walsh.
	Victor J. Higgins.

ENGLISH.

Premium	Paul A. Loefflad.
Distinguished	Louis B. McHale.
	James F. O'Hara.
	Edward A. Hill.
	John A. Crowley.

LATIN.

Premium	Louis B. McHale.
Distinguished	Paul A. Loefflad.
	John H. Healy.
	James F. O'Hara.
	John A. Crowley.
	Edward A. Hill.

GREEK.

Premium	John H. Healy.
Distinguished	Paul A. Loefflad.
	Edmond D. Duffy.
	James F. O'Hara.
	Louis B. McHale.
	Edward A. Hill.

HISTORY.

Premium	James F. O'Hara.
Distinguished	Thomas A. Fox.
	John H. Healy.
	John A. Crowley.
	Maurice D. Walsh.
	Edward A. Hill.

PHYSICAL GEOGRAPHY.

Premium	Charles J. Britt.
Distinguished	Paul A. Loefflad.
	James F. O'Hara.
	Thomas A. Fox.
	Edward A. Hill.
	Louis B. McHale.

FIRST YEAR C**CLASS STANDING.**

Medal	James T. McBride.
Premium	<i>ex aequo</i> { James F. Larkins.
	Clement J. McGovern.
Distinguished	Joseph D. Bloomer.
	Joseph P. Driscoll.
	Joseph A. d'Invilliers.
	Daniel J. Rhoads.
	Benjamin F. Busch.
	Robert C. Kitchen.
	Albert J. McGlynn.

CHRISTIAN DOCTRINE.

Premium	James T. McBride.
Distinguished	James F. Larkins.
	Daniel J. Rhoads.
	Clement J. McGovern.
	Joseph P. Driscoll.
	George J. Clark.
	William J. Cole.

ENGLISH.

Premium	Clement J. McGovern.
Distinguished	Benjamin F. Busch.
	Joseph A. d'Invilliers.
	James T. McBride.
	Daniel J. Rhoads.
	Joseph D. Bloomer.
	Robert C. Kitchen.
	Joseph P. Driscoll.
	William J. Cole.

LATIN.

Premium	James T. McBride.
Distinguished	James F. Larkins.
	Joseph P. Driscoll.
	William J. Cole.
	Albert J. McGlynn.

GREEK.

Premium	James T. McBride.
Distinguished	James F. Larkins.
	Clement J. McGovern.
	Albert J. McGlynn.
	Joseph D. Bloomer.
	Joseph P. Driscoll.
	William J. Cole.
	George J. Clark.
	Benjamin F. Busch.

HISTORY.

Premium	Benjamin F. Busch.
Distinguished	Clement J. McGovern.
	James T. McBride.
	James F. Larkins.
	Joseph P. Driscoll.

PHYSICAL GEOGRAPHY.

Premium	Clement J. McGovern.
Distinguished	Benjamin F. Busch.
	James T. McBride.
	James F. Larkins.
	Daniel J. Rhoads.
	Albert J. McGlynn.

SPECIAL CLASSICS**CLASS STANDING.**

Medal	Michael P. Metro.
Premium	John A. Barron.
Distinguished	George E. O'Donnell.

CHRISTIAN DOCTRINE.

Premium	John A. Barron.
Distinguished	George E. O'Donnell.
	Michael P. Metro.

ST. JOSEPH'S COLLEGE**ENGLISH.**

Premium	John A. Barron.
Distinguished	Michael P. Metro.
	George E. O'Donnell.
	Santiago J. de Moncada.

LATIN.

Premium	Michael P. Metro.
Distinguished	George E. O'Donnell.
	John A. Barron.
	Santiago J. de Moncada.

GREEK.

Premium	George E. O'Donnell.
Distinguished	Michael P. Metro.
	John A. Barron.

PREPARATORY A**CLASS STANDING.**

Medal	Joseph M. Nassau.
Premium	James J. Foley.
Distinguished	Joseph T. McKay.
	Louis J. Slattery.
	John L. Seary.
	John D. Silcox.
	Augustine M. Brophy.
	Charles O'C. Walsh.

CHRISTIAN DOCTRINE.

Premium	John L. Seary.
Distinguished	Joseph M. Nassau.
	Frank J. Nelson.
	Theodore A. Killian.
	James J. Foley.
	M. Elmer Crane.
	John D. Silcox.
	Charles O'C. Walsh.

ENGLISH.

Premium	Augustine M. Brophy.
Distinguished	Walter C. Watson.
	Joseph M. Nassau.
	Charles O'C. Walsh.
	Edward L. Beh.
	M. Elmer Crane.
	James T. Goodwin.

ARITHMETIC.

Premium	Joseph M. Nassau.
Distinguished	James L. Halligan.
	Francis Sieling.
	John H. Thomas.
	Joseph T. McKay.
	James J. Foley.

HISTORY AND CIVICS.

Premium	James J. Foley.
Distinguished	Joseph M. Nassau.
	John W. Hyland.
	Louis J. Slattery.
	Charles O'C. Walsh.

GEOGRAPHY.

Premium	Joseph M. Nassau.
Distinguished	Charles O'C. Walsh.
	John L. Seary.
	James J. Foley.

PREPARATORY B**CLASS STANDING.**

Medal	John J. Ryan
Premium	John M. Boyle.
Distinguished	Frederick C. Seubert.
	Philip J. Lynch.
	Alfred J. Parsons.

CHRISTIAN DOCTRINE.

Premium	Frederick C. Seubert.
Distinguished	John M. Boyle.
	John J. Ryan.
	Philip J. Lynch.
	Alfred J. Parsons.
	John A. Teesdale.
	Raymond J. Minahan.

ENGLISH.

Premium	John M. Boyle
Distinguished	John J. Ryan.
	Philip J. Lynch.
	Frederick C. Seubert.
	Alfred J. Parsons.

ARITHMETIC.

Premium	Philip J. Lynch.
Distinguished	John M. Boyle.
	John J. Ryan.
	Frederick C. Seubert.
	Alfred J. Parsons.
	Joseph V. Campbell.
	Raymond J. Minahan.

HISTORY AND CIVICS.

Premium	<i>ex aequo</i> { John M. Boyle.
	John J. Ryan.
Distinguished	Alfred J. Parsons.
	Philip J. Lynch.
	Frederick C. Seubert.

GEOGRAPHY.

Premium	Alfred J. Parsons.
Distinguished	John J. Ryan.
	John M. Boyle.
	Frederick C. Seubert.
	Philip J. Lynch.

MATHEMATICS**PLANE AND SOLID GEOMETRY.**

Medal	William J. Quigley.
Premium	John F. Currie.
Distinguished	Harry C. Lucas.
	William J. Diamond.
	James J. Hunt.
	James J. Flood.
	Stanislaus B. Norbutas.
	Charles E. Hills.
	Ellwood F. McFarland.
	Arthur C. Hirst.
	William F. McDonald.

HIGHER ALGEBRA AND PLANE GEOMETRY A.

Medal	Harold J. Wiegand
Premium	Casimir F. Lawniczak.
Distinguished	Charles L. Currie.
	J. Russell Cullen.
	James J. Fritz.

HIGHER ALGEBRA AND PLANE GEOMETRY B.

Medal	Charles H. Smith.
Premium	Thomas J. Cosgriff.
Distinguished	Joseph J. Rodgers.

INTERMEDIATE ALGEBRA A.

Medal	John A. Johann.
Premium	John A. Vetter.
Distinguished	Joseph F. O'Neill.
	Clement F. Trainer.
	John D. Denney.
	James E. Jennings.

INTERMEDIATE ALGEBRA B.

Medal	Daniel J. Lane.
Premium	Paul J. McEvoy.
Distinguished	Anthony A. Earhart.
	Edward P. Dougherty.
	Thomas C. McPoyle.
	John G. McDevitt.
	Bernard I. Driscoll.
	E. Carlos O'Brien.

INTERMEDIATE ALGEBRA C.

Medal	Joseph A. Maloney.
Premium	Francis I. Farley.
Distinguished	Theodore F. Deady.
	Francis J. McMullin.
	John F. Rowan.
	Edward F. Britt.
	Joseph P. Callaghan.
	John J. Conlin.
	Joseph F. Curry.

ELEMENTARY ALGEBRA A.

Medal	Charles J. Dooley.
Premium	Edward M. Boyle.
Distinguished	Philip de Medio. Thomas F. Mackell.
	Thomas I. Maher.
	John J. Michel.
	Joseph E. Murphy.
	Charles A. Nolan.
	Thomas S. Watson.

ELEMENTARY ALGEBRA B.

Medal	John H. Healy.
Premium	Joseph A. Edel.
Distinguished	John A. Crowley. Louis B. McHale.
	Edward A. Hill.
	Thomas A. Fox.

ELEMENTARY ALGEBRA C.

Medal	Otto C. Nay.
Premium	Edward J. Cushing.
Distinguished	James M. Coleman. William J. Cole.
	Joseph D. Bloomer.
	Joseph P. Driscoll.
	George J. Clark.
	George E. O'Donnell.
	James F. Larkins.
	Albert J. McGlynn.

MODERN LANGUAGES**FRENCH COURSE.****THIRD YEAR.**

Premium	Ellwood F. McFarland.
Distinguished	William F. McDonald. John F. Currie.
	Arthur C. Hirst.

SECOND YEAR.

Premium Thomas J. Cosgriff.

FIRST YEAR.

Premium	Francis J. McMullin.
Distinguished	John A. Johann.
	Joseph P. Callaghan.
	Edward F. Britt.

GERMAN COURSE.**THIRD YEAR.**

Premium	<i>ex aequo</i> { James J. Hunt.
	William J. Quigley.
Distinguished	Stanislaus B. Norbutas.
	William J. Diamond.
	Daniel I. Troy.
	Joseph A. Kilcullen.

SECOND YEAR.

Premium	Charles H. Smith.
Distinguished	Edward L. Brennan.
	Edward T. Finegan.
	Milne J. Eckhardt.

FIRST YEAR.

Premium	<i>ex aequo</i> { Paul J. McEvoy.
	Joseph A. Maloney.
Distinguished	John J. Duffy.
	Francis I. Farley.
	Edward J. Keogh.
	Clement F. Trainer.
	Edward P. Dougherty.

SPANISH COURSE.**THIRD YEAR.**

Premium	Thomas P. Crean.
Distinguished	C. Gerald Brophy.
	Gilbert F. Sommer.
	John J. Martinez.
	Joseph J. Daley.
	Leonard B. Daly.
	Kristian J. Parmann.

ST. JOSEPH'S COLLEGE**SECOND YEAR.**

Premium	Harry P. Walsh.
Distinguished	Francis A. O'Malley.
	Joseph A. Delmar.
	Joseph E. Walton.
	Joseph W. N. Delany.
	J. Russell Cullen.
	Joseph S. Waters.
	Hugh J. Sattler.

FIRST YEAR.

Premium	Francis C. Murphy.
Distinguished	Daniel J. Lane.
	Thomas C. McPoyle.
	Robert P. Shaw.
	John Daly.
	John G. McDevitt.
	Bernard I. Driscoll.
	William J. Pierce.

FIRST YEAR.

Premium	Theodore F. Deady.
Distinguished	John P. Giloley.
	James F. McFillin.
	Charles F. Lisi.
	Joseph F. O'Neil.
	Harrie C. Sommer.
	Richard A. Horstmann.
	John D. Denney.

ACKNOWLEDGMENTS

The Rev. President and officials of the College wish to express their heartfelt thanks and assurance of prayerful remembrance:

To the Members of the Faculty for their earnest co-operation in all matters pertaining to the best interests of the College and for the devoted zeal with which they labored in the cause of Catholic Education.

To the parents and guardians of the students for their helpfulness in enforcing at home the regulations regarding study and discipline.

To all the Friends and Patrons of the College. Special mention with affectionate remembrance is made of Francis Anthony Drexel, whose generous benefactions in the past contributed so largely to the successful development of the College equipment.

To Mr. John McGlinn for his munificent donation, in memory of his deceased wife, of the beautiful chapel in the new faculty building.

To his Grace, the Most Reverend Archbishop Edmond F. Prendergast, D.D., to his worthy coadjutor, the Right Reverend Bishop John J. McCort, D.D., and to the members of the Clergy for their kindly interest in our work of higher education and especially for their whole hearted co-operation manifested in the production of the Passion Play.

To the members of the Gesu Parish whose generous and efficient cooperation has contributed so materially to lessen the financial burdens of our Church and College.

To Rev. M. J. McCabe, Miss Anne Beauregard Bowen, Mr. Thomas Hobbs Maginnis and Edward I. Friel for contributions to the Faculty Library.

To John J. Sullivan, Esq., for a repetition of his generous donation of \$300 made last year to the new gymnasium fund.

To the Founders of the following Scholarships and Medals:

The League Scholarship, founded by the Apostleship of Prayer, Church of the Gesù.

The Thomas Reilly Scholarship, founded by Mr. Thomas Reilly.

The St. Joseph's Scholarship, founded by the Rev. John Scully, S.J., former Rector of old St. Joseph's Church, Willing's Alley.

The Coleman Scholarship, founded by Mr. Henry T. Coleman, deceased.

The McCullough Scholarship, founded by Miss Catherine McCullough, deceased.

"The Mary Nebinger Fund" Scholarships, from the estate of her beloved husband, James B. McMinn, deceased.

The William F. Harrity Scholarship from the estate of William F. Harrity, Esq., deceased.

The Holy Souls' Scholarship, founded by Mrs. Catharine Finley.

The Kelly Medal, for the class of Mental Philosophy, founded by the mother of Thomas Kelly, S.J.

The Crane Medal, for Evidences of Religion, in memory of Miss Nellie Crane, New York City.

The Sacred Heart Medal, for Christian Doctrine, founded by a friend.

The Strecker Medal, gift of Dr. Albert J. Strecker.

The Alumni Association Medal.

The Christian Doctrine Medal, founded by a friend.

Bequests are gratefully acknowledged from The Philip Conlin, the Elizabeth Higgins and the Jane Allen Estates; William Corish, Mary A. Baugh and Rose Mulholland.

Examinations for High School Scholarships:

Friday and Saturday, June 23-24.

Entrance Examinations for High School Department:

Monday and Tuesday, June 26-27.

**Examinations for Entrance and for College
Scholarships:**

Wednesday and Thursday, September 6-7.

COLLEGE HALL, 17TH AND STILES STS.

AT 9 00 A. M. EACH DAY

One Competitive Scholarship is open for the Collegiate
and three for the High School Department.

Opening of Schools:

Monday, September 11th.

CATALOGUE OF STUDENTS

1915-1916

BARRETT, HARRY JOSEPH.....	First High
BARRETT, MICHAEL LEONARD.....	Second High
BARRON, JOHN ANTHONY.....	Special
BARTON, GEORGE FRANCIS.....	Fourth High
BASH, IGNATIUS FRANCIS.....	Third High
BAY, JOHN STANISLAUS.....	First High
BEGLEY, THOMAS DEVLIN.....	First High
BEH, EDWARD LINCOLN.....	Preparatory
BELL, JAMES PATRICK.....	Preparatory
BELLWOAR, JOSEPH ALOYSIUS.....	First High
BENNIS, EDWARD FRANCIS.....	Freshman
BENNIS, JOSEPH JAMES.....	Third High
BERRY, WILLIAM EDWARD.....	First High
BICZYSKO, FELIX LEO.....	Senior
BLOOMER, JOSEPH DAVID.....	First High
BOLES, HERBERT ALOYSIUS.....	First High
BORGER, HENRY JOSEPH.....	Preparatory
BORN, WILLIAM	Fourth High
BOYLE, EDWARD MANEELY.....	First High
BOYLE, JOHN FRANCIS.....	Second High
BOYLE, JOHN MANEELY.....	Preparatory
BOYLE, PHILIP EDWARD.....	First High
BRADLEY, ARTHUR JOSEPH.....	First High
BRADY, THOMAS JOSEPH.....	First High
BRENNAN, EDWARD LEO.....	Third High
BRITT, CHARLES JEROME.....	First High
BRITT, EDWARD FRANCIS.....	Second High
BROPHY, MICHAEL AUGUSTINE.....	Preparatory
BROPHY, CHARLES GERALD.....	Fourth High
BROPHY, JOSEPH VINCENT.....	Sophomore
BRYAN, MCKINSTRY GEORGE.....	Fourth High
BURGESS, JOHN FRANCIS.....	Second High
BURKE, EDWARD PATRICK.....	Freshman
BURKE, JAMES AMBROSE.....	Fourth High
BURKE, JOHN JAMES.....	Third High
BURKE, WILLIAM FRANCIS.....	Freshman
BURNS, JOHN JOSEPH.....	Third High
BURNS, LAWRENCE WILLIAM.....	Second High
BURT, LAWRENCE JOSEPH.....	Preparatory
BUSCH, BENJAMIN FRANCIS.....	First High

BUTLER, JOHN PETER.....	Preparatory
BYRNE, PATRICK JOSEPH.....	Freshman
CALLAGHAN, JOSEPH PATRICK.....	Second High
CALLAGHAN, WILLIAM JOSEPH.....	First High
CAMPBELL, JOSEPH VINCENT.....	Preparatory
CANCELMO, ALFONSO JOHN.....	Second High
CANCELMO, PETER JOHN.....	First High
CANNON, MAURICE FRANCIS.....	Freshman
CARTWRIGHT, HUBERT JAMES.....	Second High
CASSIDY, WILLIAM IGNATIUS.....	Third High
CLARK, GEORGE JOSEPH.....	First High
CLARK, HENRY FRANCIS.....	Second High
COLAHAN, THOMAS JOSEPH.....	Third High
COLARUSSO, NICOLO.....	Preparatory
COLE, WILLIAM JAMES.....	First High
COLEMAN, JAMES MICHAEL.....	First High
COLEMAN, JOSEPH PETER.....	First High
COLL, JAMES FREDERICK.....	Preparatory
COLUMBUSKI, FRANCIS.....	Special
CONDREN, JAMES FRANCIS.....	Preparatory
CONKLIN, DAVID.....	Preparatory
CONLIN, JOHN JOSEPH.....	Second High
CONNELLY, EDWARD HENRY.....	Third High
CONNELLY, MAURICE EUGENE.....	First High
CONNELLY, RALPH AUSTIN.....	Third High
CONNER, PEARCE.....	Freshman
CONNERY, EDGAR FRANCIS.....	First High
CONNOR, ALFRED JOHN.....	Second High
CONVERY, JOHN ANTHONY.....	First High
CONVERY, THOMAS ALEXANDER.....	Freshman
CONWAY, IGNATIUS PAUL.....	Second High
CONWAY, RAYMOND PETER.....	Fourth High
COOKE, CHARLES JOSEPH.....	First High
COONEY, FRANCIS EDWARD.....	Preparatory
CORCORAN, AMBROSE BARTHOLOMEW.....	Fourth High
CORSON, CHARLES HOBERT.....	First High
CORSON, WILLIAM WALLACE.....	Third High
COSGRIFF, THOMAS JEROME.....	Third High
CRANE, MICHAEL ELMER.....	Preparatory
CRANE, WILLIAM POWERS.....	Second High
CREAN, THOMAS PATRICK.....	Fourth High
CREATO, DANIEL MICHAEL.....	Second High
CROKE, THOMAS MICHAEL.....	First High
CROWLEY, JOHN ANTHONY.....	First High

CULLEN, JOSEPH RUSSELL.....	Third High
CULLEN, LEO MICHAEL.....	Second High
CULLITON, LEO AVITUS.....	Fourth High
CUNNIFF, GEOFFREY JOSEPH.....	Preparatory
CUNNINGHAM, MARTIN JAMES.....	Third High
CURRIE, CHARLES LEONARD.....	Third High
CURRIE, JOHN FRANCIS.....	Fourth High
CURRY, JOSEPH FRANCIS.....	Second High
CUSHING, EDWARD JOHN.....	First High
CZERWINSKI, FRANCIS JOHN.....	First High
DAILEY, JOSEPH IGNATIUS.....	Second High
DALEY, JOSEPH JAMES.....	Fourth High
DALTON, WILLIAM JAMES.....	Fourth High
DALY, JOHN ANTHONY.....	Second High
DALY, LEONARD BARRETT.....	Fourth High
DALY, THOMAS AUGUSTINE.....	First High
DEADY, THEODORE FRANCIS.....	Second High
DEGNAN, WILLIAM AUGUSTINE.....	Third High
DELANY, JOSEPH WILLIAM.....	Third High
DELMAR, JOSEPH ALOYSIUS.....	Third High
DENNEY, WILLIAM FRANCIS.....	Sophomore
DENNEY, JOHN DANIEL.....	Second High
DEVINE, ROBERT CYRIL.....	Second High
DIAMOND, WILLIAM JOSEPH.....	Fourth High
DIEGEL, CHARLES MARTIN.....	First High
DOMBROWSKI, MATTHEW FRANCIS.....	Fourth High
DONNELLY, ALBERT RIGNEY.....	Junior
DONNELLY, JOHN ALOYSIUS.....	Second High
DONNELLY, WILLIAM.....	Preparatory
DONOVAN, JOHN PATRICK.....	Third High
DOOLEY, CHARLES JOSEPH.....	First High
DORAN, WILLIAM JAMES.....	Fourth High
DORNEY, JAMES DANIEL.....	Freshman
DOUGHERTY, ALOYSIUS EDWARD.....	Junior
DOUGHERTY, DANIEL JOHN.....	Sophomore
DOUGHERTY, EDWARD PHILIP.....	Second High
DOUGHERTY, JOHN FRANCIS.....	Second High
DOUGHERTY, THOMAS CLEMENT.....	First High
DOWNEY, DANIEL LEVAN.....	Second High
DOYLE, JOHN RICHARD.....	Special
DOYLE, MAURICE FRANCIS.....	First High
DREXLER, JOSEPH JAMES.....	Third High
DRISCOLL, BERNARD IGNATIUS.....	Second High
DRISCOLL, JOSEPH PATRICK.....	First High

DRUEDING, ALBERT JOSEPH.....	Junior
DRUEDING, CHARLES EDWIN.....	Fourth High
DUFF, FRANCIS XAVIER.....	Second High
DUFFY, EDMOND DANIEL.....	First High
DUFFY, JOHN JOSEPH.....	Second High
DUGGAN, JAMES JOSEPH.....	Special
DURNAN, CHARLES FRANCIS.....	Freshman
Dwyer, GERALD STEPHEN.....	First High
Dwyer, PAUL JAMES.....	Second High
EARHART, ANTHONY ALOYSIUS.....	Fourth High
ECKHARDT, MILNE JEROME.....	Third High
EDEL, JOSEPH ALOYSIUS.....	First High
EGAN, VINCENT ALOYSIUS.....	Second High
EVERS, JOHN LYNCH.....	Special
FARLEY, FRANCIS IGNATIUS.....	Second High
FARLEY, JAMES JOSEPH.....	Fourth High
FARNAN, THOMAS EUGENE.....	First High
FARRELL, JAMES JOSEPH.....	First High
FASY, WILLIAM CARROLL.....	Second High
FEARON, THOMAS EDWARD.....	Sophomore
FENERTY, CLARE GERALD.....	Senior
FERRON, HENRY CLYDE.....	Senior
FERRY, GERALD ANTHONY.....	First High
FIGANIAK, FRANCIS GERERD.....	First High
FINCK, ANTHONY ROBERT.....	Third High
FINEGAN, EDWARD THOMAS.....	Third High
FINN, JOHN PATRICK.....	First High
FITZPATRICK, FRANCIS ANTHONY.....	Special
FITZPATRICK, THOMAS HENRY.....	Preparatory
FLOOD, JAMES JOHN.....	Fourth High
FLYNN, DANIEL BYRNE.....	Junior
FOGARTY, JAMES XAVIER.....	First High
FOLEY, JAMES JOSEPH.....	Preparatory
FOX, THOMAS AQUINAS.....	First High
FRIEL, EDWARD HARMON.....	Second High
FRITZ, JAMES JOSEPH.....	Third High
GALLAGHER, JAMES JOSEPH.....	Freshman
GALLAGHER, JOHN LAWRENCE.....	Special
GALLAGHER, JOSEPH DENNIS.....	Third High
GALLAGHER, JOSEPH JOHN.....	Freshman
GARRITY, EDWARD THOMAS.....	Second High
GASKILL, THOMAS ELWOOD.....	Preparatory

GAUGHAN, JAMES FRANCIS.....	Second High
GERST, RUSSELL LEO.....	Second High
GILOLEY, JOHN PETER.....	Second High
GILROY, JOHN JAMES.....	Third High
GILROY, WILLIAM LYON.....	First High
GOLDEN, WILLIAM.....	Special
GOODWIN, JAMES FRANCIS.....	Preparatory
GORDON, ANDREW JAMES.....	First High
GORMAN, WILLIAM JOSEPH.....	Third High
GOURLEY, THOMAS SKELLY.....	Preparatory
GRIBBIN, AUGUSTINE VINCENT.....	Junior
 HAGAN, JAMES JOSEPH.....	Sophomore
HAGAN, JOSEPH ANTHONY.....	First High
HALLIGAN, JAMES LAWRENCE.....	Preparatory
HAMILL, THOMAS JAMES.....	Preparatory
HAMMEKE, WILLIAM ALOYSIUS.....	Senior
HANSON, JOSEPH EARLE.....	Preparatory
HANSON, ROBERT KENT.....	Fourth High
HANSON, THOMAS RODMAN.....	Preparatory
HARE, JAMES FREDERICK.....	Preparatory
HARM, ALBERT ALOYSIUS.....	Fourth High
HARPER, JOSEPH ANTHONY.....	First High
*HAYES, JOHN ANTHONY.....	Fourth High
HEALY, JOHN HENRY.....	First High
HENDRY, JOSEPH OAKLEY.....	Junior
HENRICH, FRANK WILDE.....	Freshman
HERRON, JOSEPH WILLIAM.....	Freshman
HEUISLER, ISAAC KILNER.....	First High
HEUISLER, WILLIAM FRANCIS.....	Preparatory
HICKEY, FRANCIS SOLANO.....	Fourth High
HIGGINS, THOMAS JOSEPH.....	Second High
HIGGINS, VICTOR JOSEPH.....	First High
HIGGINS, WILLIAM ALPHONSUS.....	Third High
HILL, EDWARD ALOYSIUS.....	First High
HILLS, ALFRED DELOS.....	First High
HILLS, CHARLES EDWIN.....	Fourth High
HILLS, FRANCIS JOSEPH.....	Third High
HINCHEY, EDWARD JOSEPH.....	Second High
HIPPLE, WILLIAM HENRY.....	Second High
HIRST, ARTHUR COCHRAN.....	Fourth High
HIRST, EDWARD LAWRENCE.....	Preparatory
HOBAN, CHARLES JAMES.....	Freshman
HOBAN, HAROLD JOSEPH.....	Senior

* Deceased.

HOLDEN, EDMUND JOSEPH.....	Fourth High
HOOKEY, ANTHONY CHRISTIAN.....	Fourth High
HOOKEY, EDWIN LEWIS.....	First High
HOPKINS, THEODORE JOSEPH.....	Freshman
HORAN, DANIEL JOHN.....	Second High
HORAN, THOMAS JOSEPH.....	Third High
HORSTMANN, IGNATIUS FREDERICK.....	Junior
HORSTMANN, RICHARD ALOYSIUS.....	Second High
HOWARD, RICHARD FOX.....	First High
HOWITZ, JOSEPH FRANCIS.....	Third High
HUNT, JAMES JOHN.....	Fourth High
HYLAN, JOHN WILLIAM.....	Preparatory
d'INVILLIERS, JOSEPH ANTHONY.....	First High
JENNINGS, JAMES EDWARD.....	Second High
JENNINGS, MICHAEL ALOYSIUS.....	Sophomore
JOHANN, JOHN ANTHONY.....	Second High
JOZEFOWSKI, EDWIN ADALBERT.....	Special
KARLEWSKI, HENRY JOSEPH.....	Second High
KEATING, JOSEPH ALOYSIUS.....	First High
KEEGAN, FRANCIS ALOYSIUS.....	Third High
KEEGAN, JAMES JOSEPH.....	Second High
KEEAN, FRANCIS JOSEPH.....	Junior
KEEAN, THOMAS JOSEPH.....	Preparatory
KEHOE, JOHN JOSEPH.....	First High
KELLEY, JOHN MARIE.....	Preparatory
KELLY, JOHN RAYMOND.....	First High
KENNEDY, BENEDICT IGNATIUS.....	Second High
KENNEDY, JOHN NEUMANN.....	First High
KEOGH, EDWARD JOSEPH.....	Second High
KEOHANE, PAUL VINCENT.....	Third High
KIENLE, JOSEPH FREDRICK.....	Third High
KILCULLEN, JOSEPH ALOYSIUS.....	Fourth High
KILLIAN, THEODORE ANTHONY.....	Preparatory
KING, JOHN AUGUSTINE.....	Third High
KING, MICHAEL JOSEPH.....	First High
KITCHEN, ROBERT CHARLTON.....	First High
KLINGER, JEREMIAH SULLIVAN.....	Preparatory
KNEBELS, FRANCIS XAVIER.....	Senior
KOLEK, JOSEPH JOHN.....	First High
KRACZYK, MICHAEL JOSEPH.....	Second High
KRENICKI, BOLESLAUS CLARE.....	First High

ST. JOSEPH'S COLLEGE

LANE, CHARLES.....	First High
LANE, DANIEL JEROME.....	Second High
LARKIN, EDWARD VINCENT.....	Senior
LARKINS, JAMES FRANCIS.....	First High
LAVIN, GEORGE JOSEPH.....	First High
LAWNICZAK, CASIMIR FRANCIS.....	Third High
LECKIE, WILLIAM ALOYSIUS.....	Third High
LINEKER, FRANCIS JOSEPH.....	Preparatory
LISI, CHARLES FRANCIS.....	Second High
LOEFFLAD, PAUL ALOYSIUS.....	First High
LUCAS, GEORGE BRAINARD.....	Second High
LUCAS, HENRY CHARLES.....	Fourth High
LUCEY, GEORGE JOSEPH.....	Sophomore
LYNCH, LEO JOSEPH.....	Third High
LYNCH, PHILIP JOSEPH.....	Preparatory
LYNCH, WILLIAM VINCENT.....	Sophomore
McANALLY, JAMES FRANCIS.....	First High
MCATEER, EDWARD ALOYSIUS.....	Third High
MCBRIDE, JAMES THOMAS.....	First High
McCABE, JOSEPH LEO.....	First High
McCABE, WILLIAM WURTH.....	Third High
McCAFFREY, HUGH FRANCIS.....	Preparatory
McCANN, JOHN HENRY.....	First High
McCarthy, JOHN JOSEPH.....	Third High
McCAULEY, ROBERT JOSEPH.....	First High
McCLERNAN, CHARLES JAMES.....	Second High
McCLOSKEY, LOUIS JAMES.....	First High
McCoy, CHARLES BORROMEO.....	Special
McCULKEN, ALEXANDER VINCENT.....	Second High
McCULLOUGH, JOHN JOSEPH.....	First High
McDERMOTT, JOHN FRANCIS.....	Second High
McDEVITT, JAMES JOSEPH.....	Special
McDEVITT, JOHN GERALD.....	Second High
McDEVITT, JOHN JOSEPH.....	Third High
McDEVITT, WILLIAM JOSEPH.....	Freshman
McDONALD, WILLIAM FRANCIS.....	Fourth High
McENERY, JOHN JOSEPH.....	First High
McEVoy, PAUL JAMES.....	Second High
McFADDEN, JOHN JOSEPH.....	Sophomore
McFARLAND, ELLWOOD FRANCIS.....	Fourth High
McFARLAND, WILLIAM THOMAS.....	Freshman
McFILLIN, JAMES FRANCIS.....	Second High
McGARVEY, JOHN NEILL.....	First High
McGLYNN, ALBERT JOHN.....	First High

McGOVERN, CLEMENT JOSEPH.....	First High
McGRATH, JOHN JOSEPH.....	Preparatory
McGROGAN, JOSEPH.....	Preparatory
MCHALE, JAMES ALOYSIUS.....	Third High
MCHALE, LOUIS BENEDICT.....	First High
MCILHONE, ROBERT STEWART.....	Second High
McKAY, JOSEPH THOMAS.....	Preparatory
McKENNA, JOHN JOSEPH.....	Fourth High
MC LAUGHLIN, EDWARD BARTHOLOMEW.....	First High
MC LOUGHLIN, WILLIAM CLAVER.....	Junior
McMENAMIN, JOHN FRANCIS.....	Fourth High
McMENAMIN, WILLIAM JAMES.....	Senior
McMENAMY, CHARLES.....	Preparatory
McMENAMY, JAMES ANDREW.....	Preparatory
McMULLIN, FRANCIS JOSEPH.....	Second High
McNALLY, CHARLES STEPHEN.....	First High
McPOYLE, THOMAS CHARLES.....	Second High
McQUADE, EDWARD JOSEPH.....	Special
McSHAIN, JOHN JOSEPH.....	Special
McSHANE, JAMES KANE.....	Sophomore
McTAGUE, EDWARD JOSEPH.....	Freshman
McTAGUE, JAMES EMANUEL.....	Special
 MACKELL, THOMAS FRANCIS.....	First High
MACKIN, WILLIAM ALBERT.....	First High
MAGEE, PAUL CLEARY.....	Second High
MAGUIRE, BERNARD JOHN.....	First High
MAGUIRE, JAMES EDWARD.....	Second High
MAGUIRE, JAMES JOSEPH.....	Fourth High
MAGUIRE, JOHN FRANCIS.....	Third High
MAHER, THOMAS IGNATIUS.....	First High
MAHONEY, EDWARD JOSEPH.....	Second High
MAHONY, WILLIAM ARTHUR.....	Senior
MALLIE, JAMES McGINNIS.....	First High
MALONEY, JOSEPH ALOYSIUS.....	Second High
MARCH, RUDOLPH XAVIER.....	First High
MARTIN, HENRY FRANCIS.....	Preparatory
MARTIN, JOHN LEONARD.....	Junior
MARTIN, SAMUEL LEO.....	Freshman
MARTIN, WILLIAM THOMAS.....	Special
MARTINEZ, JOHN JOSEPH.....	Fourth High
MEEAR, DANIEL JUSTIN.....	Sophomore
DE MEDIO, PHILIP.....	First High
METRO, MICHAEL PAUL.....	Special
MICHALAK, WILLIAM.....	Second High

ST. JOSEPH'S COLLEGE

MICHEL, JOHN JOSEPH.....	First High
MIECZKOWSKI, KAZIMIERZ BOLESLAUS.....	First High
MILLAR, JOHN VINCENT.....	Junior
MILLER, RAYMOND ALOYSIUS.....	First High
MILLIGAN, FREDERICK ROSSITER.....	Special
MINAHAN, RAYMOND JOHN.....	Preparatory
MISSETT, JOSEPH VINCENT.....	Second High
MOLLOY, JOSEPH LEO.....	First High
MOLONEY, JAMES PATRICK.....	Freshman
MONAHAN, JOSEPH PATRICK.....	Third High
DE MONCADA, ERNESTO.....	First High
DE MONCADA, SANTIAGO JOSE.....	Special
DE MONCADA, VICTOR.....	First High
MOONEY, FRANCIS DE SALES.....	First High
MOONEY, RUSSELL THOMAS	Preparatory
MORRIS, LEO ALOYSIUS.....	Third High
MORRIS, ROBERT JOHN.....	Second High
MOYLAN, GEORGE PETER.....	First High
MULLARKEY, JAMES PAUL.....	Special
MULLIN, FRANCIS JAMES.....	Second High
MUNDY, JAMES ALOYSIUS.....	Second High
MURPHY, FRANCIS CHRISTOPHER.....	Second High
MURPHY, JAMES JOSEPH.....	First High
MURPHY, JOHN ANTHONY.....	Freshman
MURPHY, JOHN PHILIP.....	First High
MURPHY, JOSEPH EDWARD.....	First High
MURPHY, PETER FRANCIS.....	Second High
MYERS, FRANCIS JOHN.....	First High
NARKIEWICZ, EDWARD.....	Special
NASSAU, JAMES ALOYSIUS.....	Third High
NASSAU, JOSEPH MAURICE.....	Preparatory
NAY, OTTO CHRISTOPHER.....	First High
NELSON, FRANCIS JOSEPH.....	Preparatory
NOLAN, CHARLES ALOYSIUS.....	First High
NOLAN, VINCENT EDWARD.....	First High
NORBUTAS, STANISLAUS BERNARD.....	Fourth High
OAKES, THOMAS WILLIAM.....	Second High
O'BRIEN, EDWARD CARLOS.....	Second High
O'CONNOR, LEO JOSEPH.....	Fourth High
O'DONNELL, GEORGE EDWARD.....	Special
O'HARA, JAMES FRANCIS.....	First High
O'MALLEY, FRANCIS ALOYSIUS.....	Third High
O'NEIL, JOSEPH FRANCIS.....	Second High

O'NEILL, JOSEPH ROSS.....	Second High
O'REILLY, EDWARD JOHN.....	Sophomore
O'REILLY, WILLIAM HENRY.....	First High
PARMANN, KRISTIAN JOHN.....	Fourth High
PARSONS, ALFRED JOSEPH.....	Preparatory
PASZKIEWICZ, JOSEPH ANTHONY.....	Special
PATTISON, JAMES BURROUGHS.....	First High
PEDRICK, JOSEPH CHARLES.....	First High
PENTONY, JAMES JOSEPH.....	Sophomore
PEQUIGNOT, LOUIS EDMOND.....	Preparatory
PERNA, VINCENT JOSEPH.....	First High
PERROT, JOSEPH EMILE.....	Freshman
PIERCE, WILLIAM JOSEPH.....	Second High
PLETCHER, FRANCIS RUDOLPH.....	Second High
QUIGLEY, WILLIAM JOSEPH.....	Fourth High
QUINN, THOMAS HENRY.....	First High
RAFFERTY, ALOYSIUS PATRICK.....	Junior
RAFFERTY, RAYMOND RICHARD.....	Second High
RAWLE, FRANCIS JOHN.....	Second High
REARDEN, DANIEL BERNARD.....	Second High
REGAN, EDWARD JOSEPH.....	First High
REILLY, JAMES PATRICK.....	Preparatory
REILLY, JOSEPH PATRICK.....	Fourth High
REILY, JOSEPH CONNOR.....	Freshman
REYNOLDS, THOMAS ALPHONSUS.....	Second High
RHOADS, DANIEL JOSEPH.....	First High
RICE, JOHN HILL.....	Special
RICHARD, ALFRED BERNARD.....	Fourth High
RIVERS, WILLIAM LOUIS.....	Second High
RODGERS, JOSEPH JAMES.....	Third High
ROSE, EUGENE ANTHONY.....	Second High
ROWAN, JOHN FRANCIS.....	Second High
RYAN, ANDREW KEMPER.....	Second High
RYAN, JOHN.....	Preparatory
RYAN, JOHN JOSEPH.....	Preparatory
RYAN, JOSEPH EUGENE.....	Preparatory
RYAN, PAUL JOSEPH.....	Freshman
RYAN, THOMAS WILLIAM.....	Preparatory
RZEPECKI, ANTHONY JOSEPH	Second High
SAMUEL, ARNO GRANT.....	First High
SATTLER, HUGH JOHN.....	Third High

ST. JOSEPH'S COLLEGE

SAWERS, ALEXANDER CLEMENT.....	Junior
SCHULLER, JOSEPH THOMAS.....	Second High
SEARY, JOHN LEO.....	Preparatory
SEUBERT, CARLTON ALPHONSUS.....	First High
SEUBERT, FREDERICK CLITESS.....	Preparatory
SHAW, ROBERT PAUL.....	Second High
SHEA, EDWARD ROBERT.....	Preparatory
SHEA, JOHN WILLIAM.....	First High
SHEERAN, WILLIAM ALOYSIUS.....	First High
SHIELDS, JOSEPH JOHN.....	Fourth High
SHIELDS, PETER FRANCIS.....	First High
SHIVE, HENRY CHARLES.....	First High
SIELING, FRANCIS WASHINGTON.....	Preparatory
SILCOX, JOHN DONALD.....	Preparatory
SIMON, WARREN THOMAS.....	Preparatory
SKAHAN, VINCENT ANTHONY.....	Freshman
SLATTERY, LOUIS JOSEPH.....	Preparatory
SLATTERY, THOMAS EDWARD.....	Preparatory
SMITH, CHARLES HELM.....	Third High
SMITH, JOHN JOSEPH.....	Fourth High
SMITH, RAYMOND VINCENT.....	Second High
SOMMER, GILBERT FRANCIS.....	Fourth High
SOMMER, HARRIE CARVER.....	Second High
STARKIE, FRANCIS LOUIS.....	First High
STECHER, THEODORE THOMAS.....	Second High
STOMMEL, HERBERT JOSEPH.....	First High
SULLIVAN, RICHARD DANIEL.....	Freshman
SWEENEY, JOSEPH ALOYSIUS.....	Fourth High
TEESDALE, JOHN ANTHONY.....	Preparatory
TEMPLE, THOMAS PATRICK.....	Third High
THOMAS, JOHN HORSTMANN.....	Preparatory
THOMAS, WILLIAM WARD.....	Third High
TIMMIN, THOMAS JOSEPH.....	Preparatory
TOBIN, HENRY MAURICE.....	Junior
TOLAND, HUGH JOSEPH.....	First High
TORPEY, CHARLES BORROMEO.....	Fourth High
TOUHEY, FRANCIS BERNARD.....	Third High
TRAINER, CLEMENT FRANCIS.....	Second High
TRAINER, VINCENT EDWARD.....	Preparatory
TRAVI, ALOYSIUS FRANCIS.....	First High
TREACY, CHARLES EMERSON.....	Third High
TROY, DANIEL IGNATIUS.....	Fourth High
ULLMAN, JOHN JOSEPH.....	Sophomore

VETTER, JOHN ALOYSIUS.....	Second High
WALCH, THOMAS JOSEPH.....	Third High
WALDRON, THOMAS FRANCIS.....	First High
WALKER, WILLIAM JOSEPH.....	Second High
WALLIS, EDWARD JOSEPH.....	Fourth High
WALSH, CHARLES O'CONNELL.....	Preparatory
WALSH, HARRY PAUL.....	Third High
WALSH, JAMES HAROLD.....	Preparatory
WALSH, JOHN THOMAS.....	First High
WALSH, MAURICE FRANCIS.....	First High
WALTON, JOSEPH EDWARD.....	Third High
WARD, ALEXANDER.....	Third High
WASSEM, JOHN O'BRIEN.....	First High
WATERS, DANIEL FRANCIS.....	Second High
WATERS, JOSEPH SAMUEL.....	Third High
WATSON, THOMAS STORDY.....	First High
WATSON, WALTER CORLEY.....	Preparatory
WATSON, WILLIAM DEERING.....	First High
WELSH, EDWARD CHRISTOPHER.....	Second High
WENNER, JOSEPH JAMES.....	Second High
WESSELS, MACLAURIN.....	Preparatory
WHEELER, JOSEPH ADRIAN.....	First High
WHITE, EUGENE FRANCIS.....	Junior
WHITE, RICHARD MARTIN.....	Senior
WIEGAND, HAROLD JOHN.....	Third High
WIEGAND, WALTER JOSEPH.....	Freshman
WINCH, JOHN SULLIVAN.....	Second High
WOODS, LEO JAMES.....	First High
WYNNE, MICHAEL ALOYSIUS.....	First High
YAKSTIS, JOSEPH VINCENT.....	Sophomore
ZEBROWSKI, JULIAN JOHN.....	Second High

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